



phoenix

DAWN



BY OSAMU TEZUKA

Phoenix: Dawn
Vol. 1
VIZ Signature Edition

STORY AND ART BY
OSAMU TEZUKA

ENGLISH TRANSLATION BY DADAKAI
Jared Cook, Shinji Sakamoto and Frederik L. Schodt

Touch-Up Art & Lettering/Susan Daigle-Leach
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Editor/Alvin Lu

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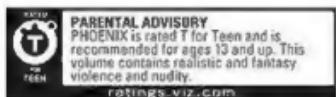
A message to our readership:

Some of the phrasing and expressions in the work you are about to read reflect the time and context in which it was originally created and thus might not be in accordance with present standards. The author had an unflinching dedication to conveying several themes through the art of manga, such as the importance of nature, love and peace; a warning against the idolization of science, and the preciousness of life. It is clear that at the root of his work there is a strong belief in the power of human love overall.

We believe that publishing a faithful translation is essential to accurately conveying the message within the work itself as intended by the author, as well as protecting its integrity as a part of Japan's cultural heritage and preserving it for future generations. We therefore appreciate your understanding as you enjoy this work of art.

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Also by Osamu Tezuka available from Viz

Adolf: A Tale of the Twentieth Century

Adolf: An Exile in Japan

Adolf: The Half-Aryan

Adolf: Days of Infamy

Adolf: 1945 and All That Remains

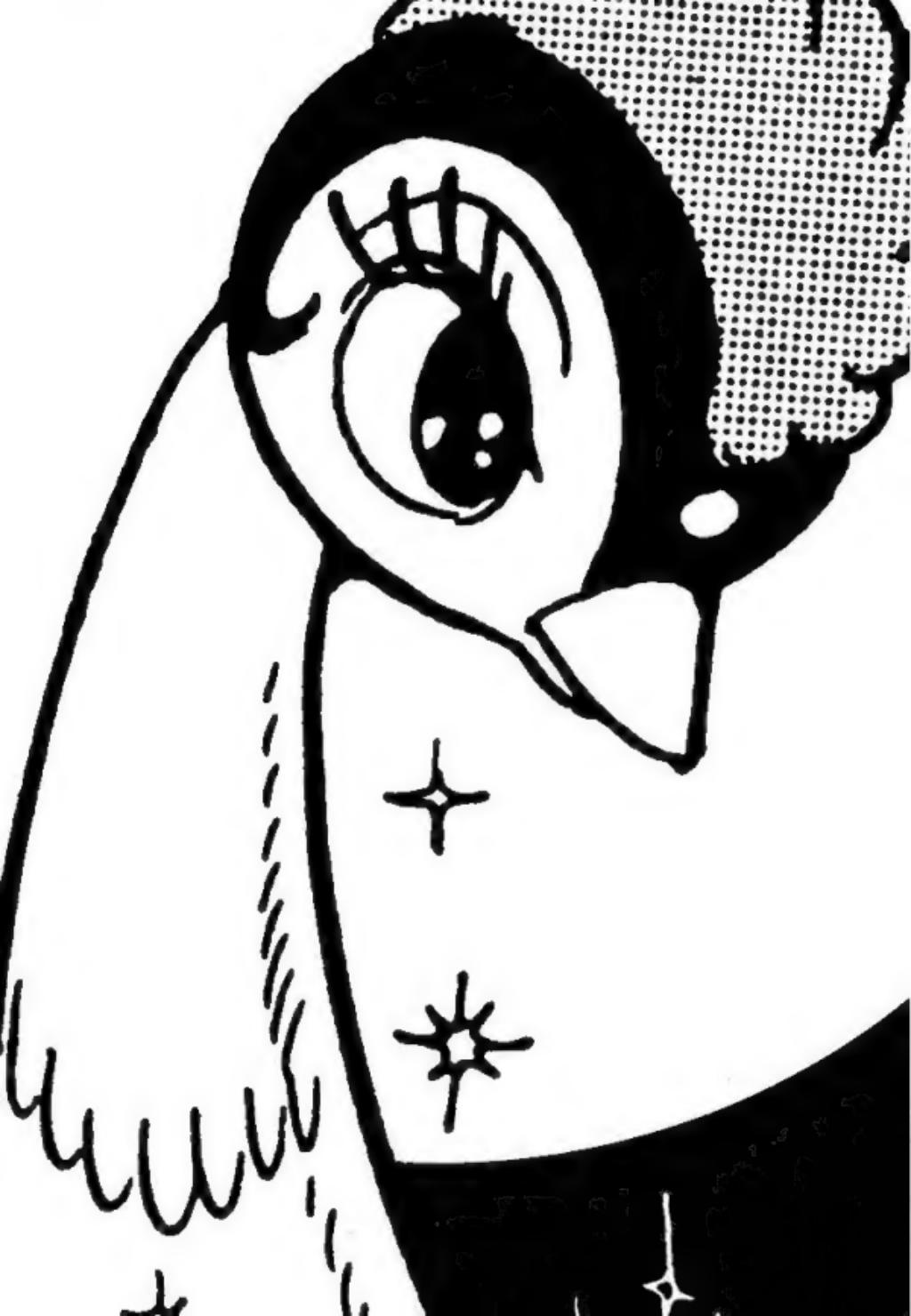
Black Jack, Volume 1

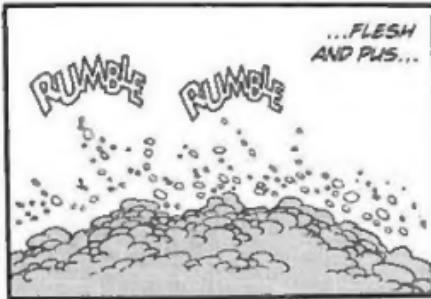
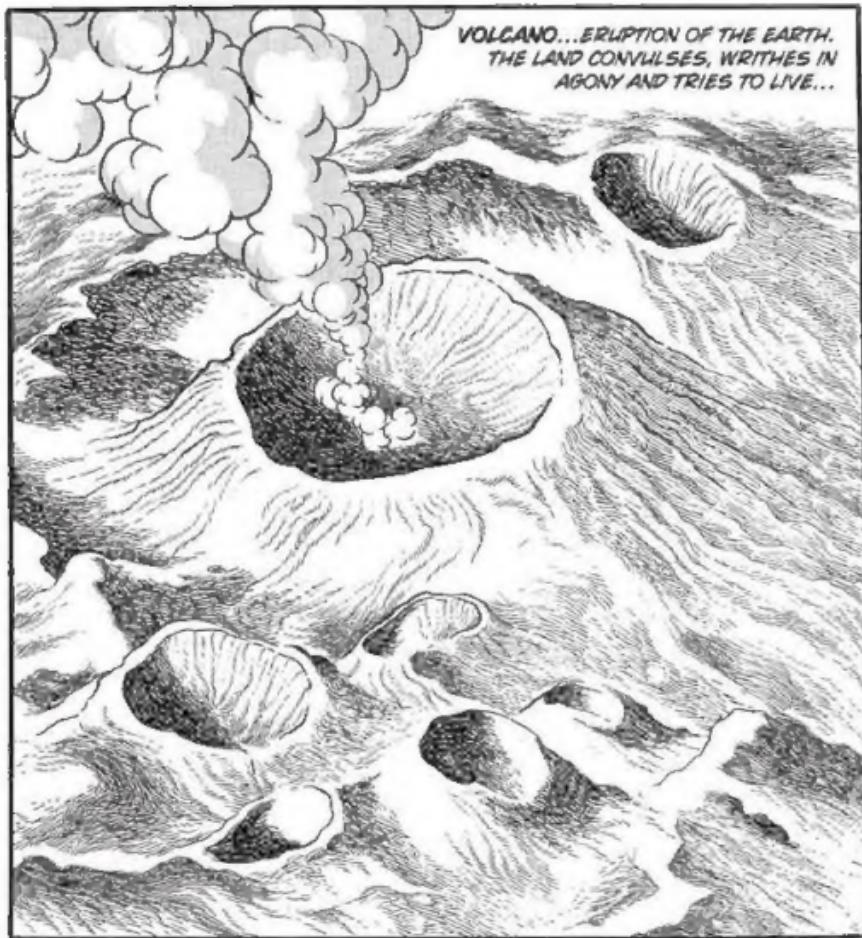
Black Jack: Two-Fisted Surgeon

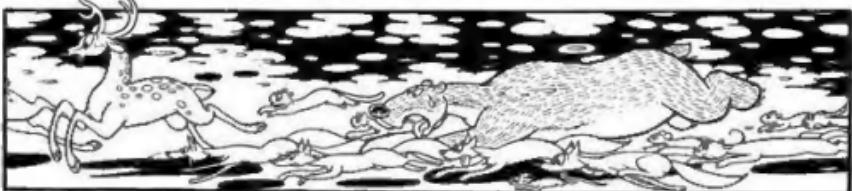
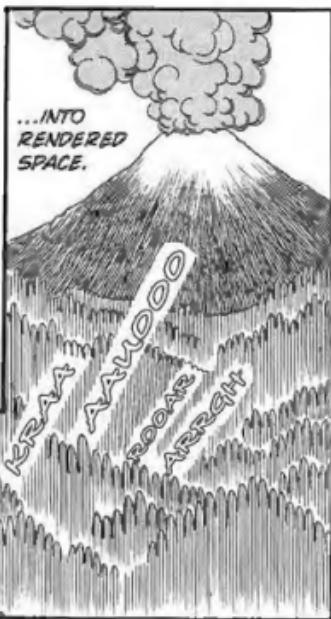
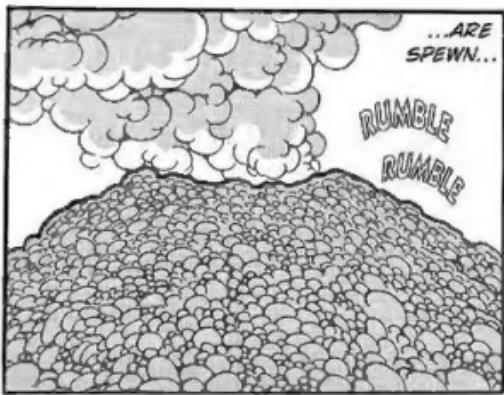
Phoenix: A Tale of the Future

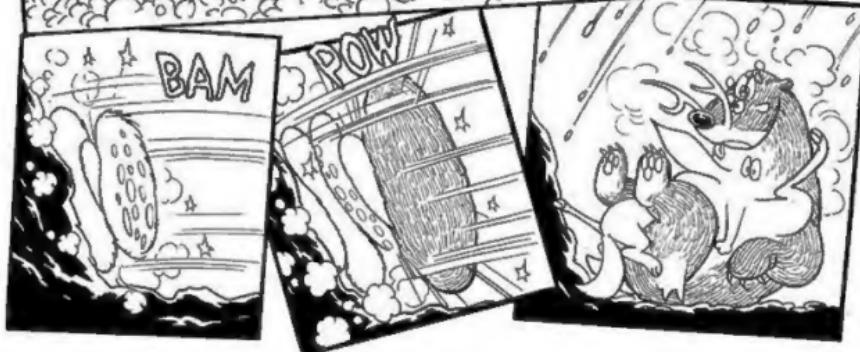
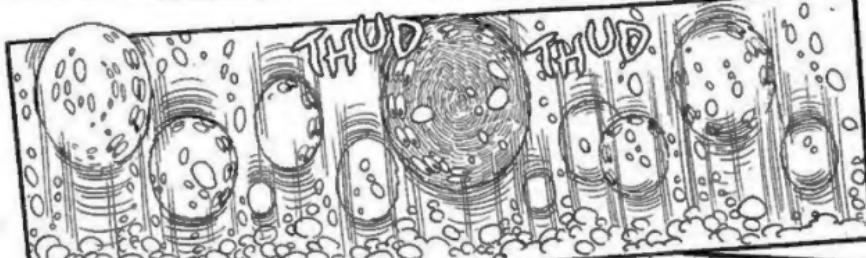
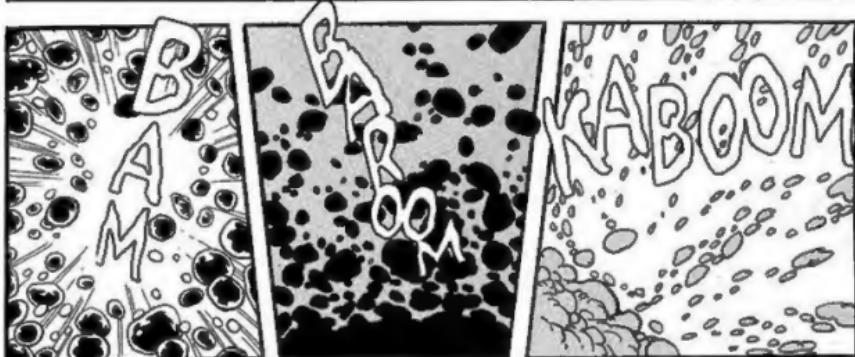
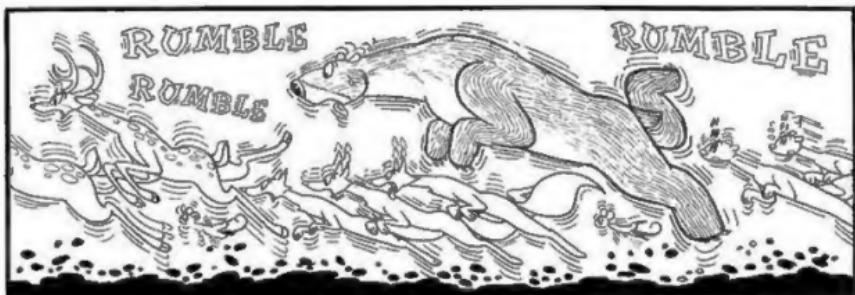


BY OSAMU TEZUKA

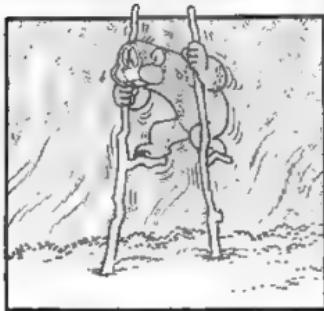


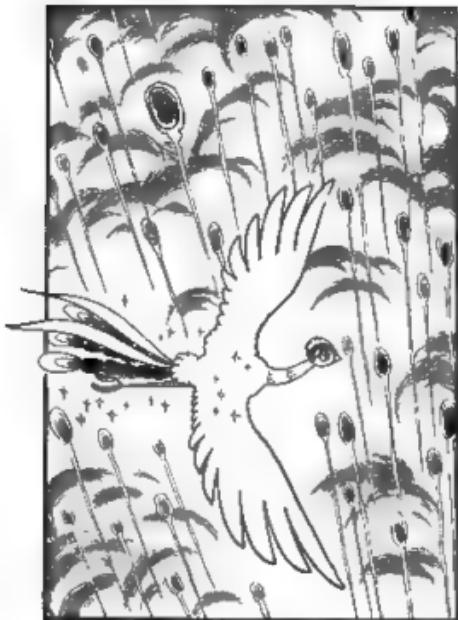




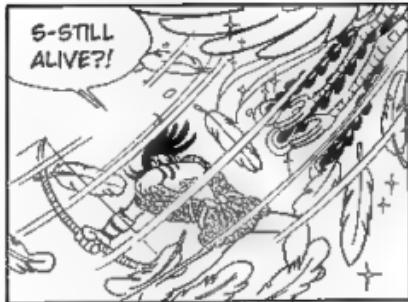


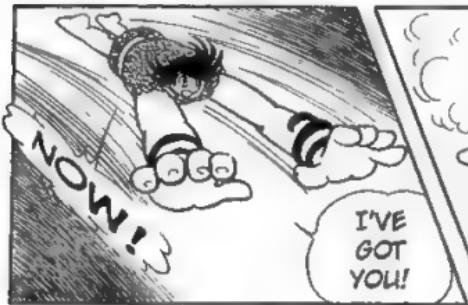
IN GREEK
MYTHOLOGY
THE GOD OF
THE VOLCANO
IS CALLED
VULCAN. ONCE
ANGERED, HIS
VOICE TURNS
THE AIR INSIDE
OUT AND
CAUSES THE
SEA TO
TREMBLE IN
FEAR....

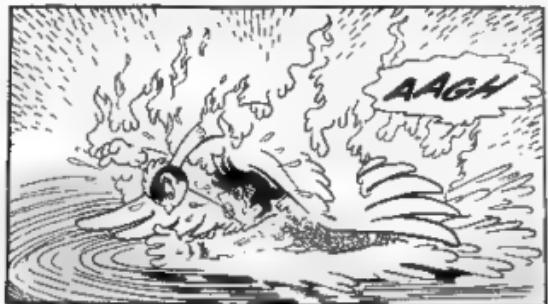


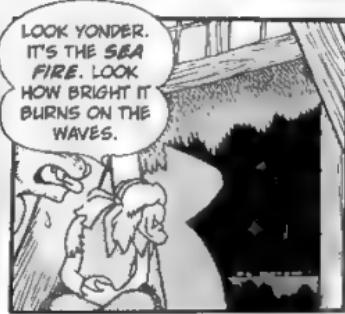




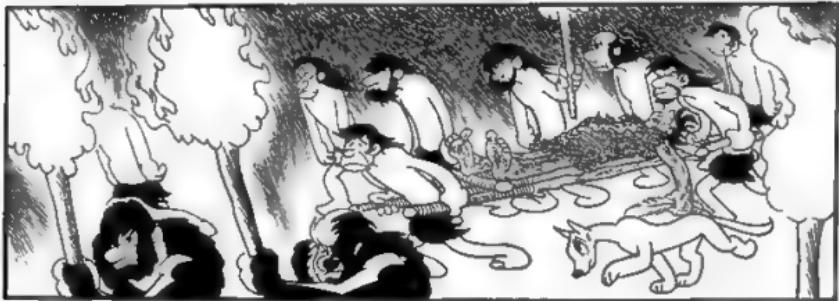


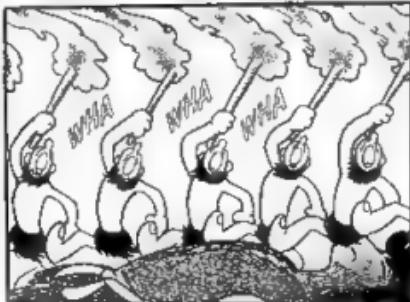
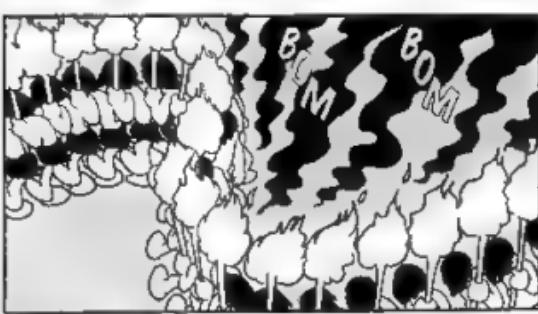


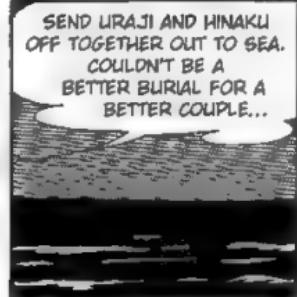
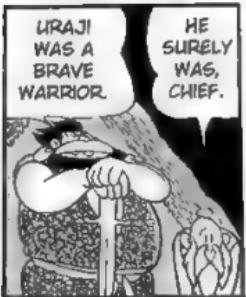
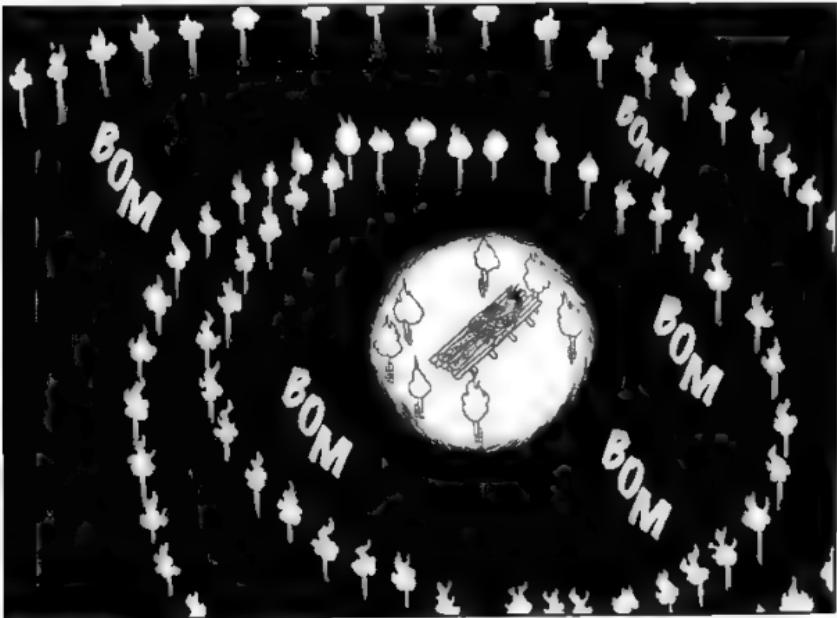
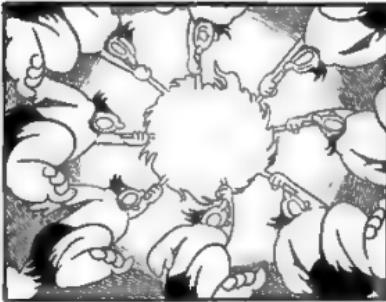


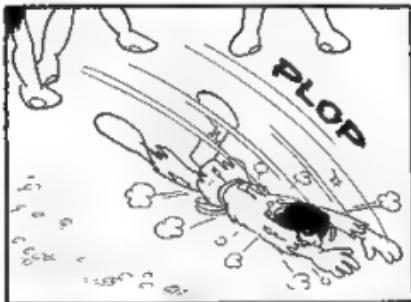
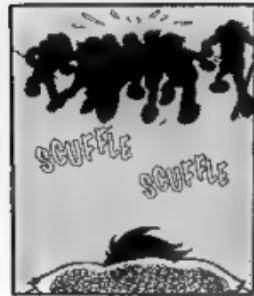


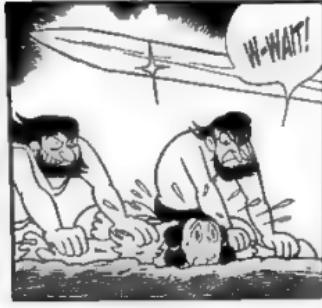


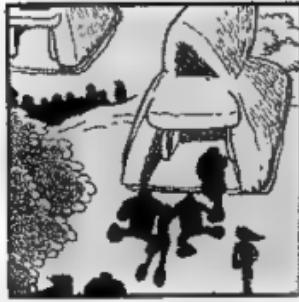


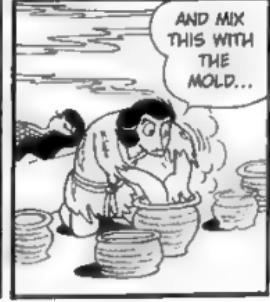
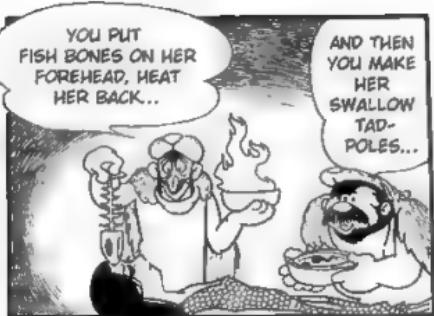










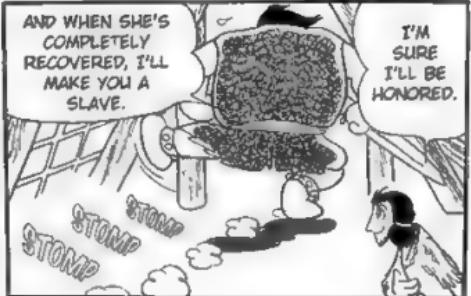


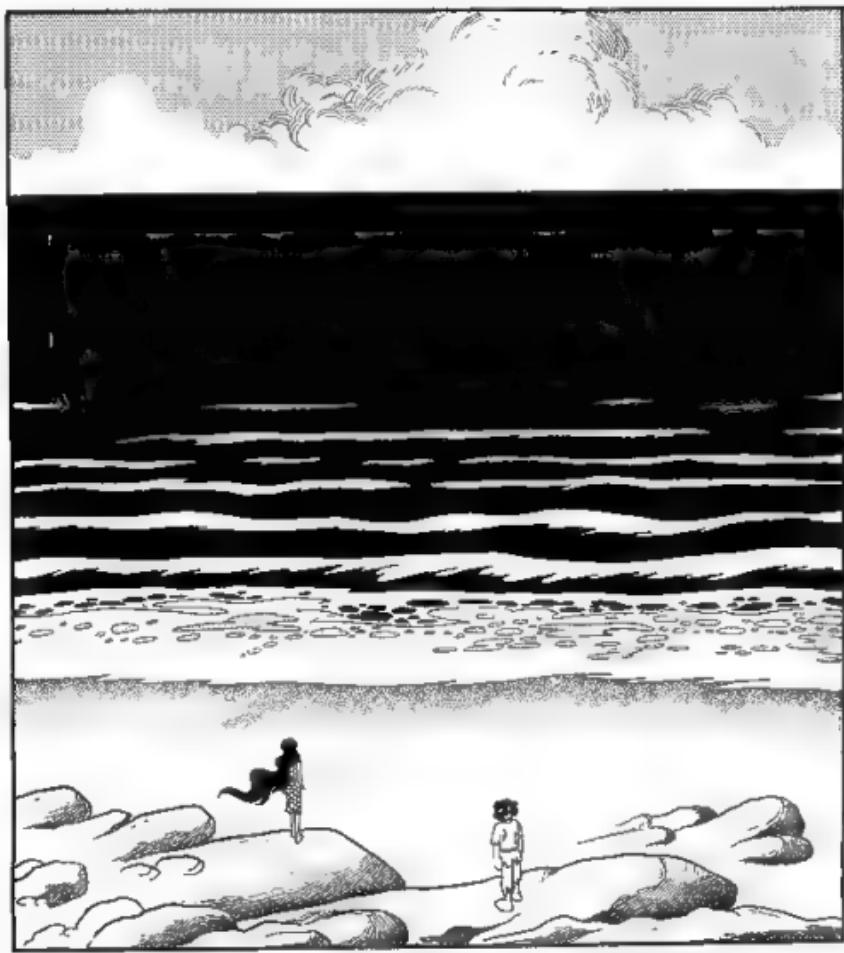


AS IS COMMONLY KNOWN,
BLUE MOLD CONTAINS A
DRUG CALLED PENICILLIN,
WHICH IS HIGHLY EFFECTIVE
IN TREATING CONTAGIOUS
DISEASES AND FESTERING
WOUNDS. THE SICKNESS
HINAKU IS SUFFERING FROM
APPEARS TO HAVE BEEN
CAUSED BY BACTERIA
ENTERING A CUT MADE
BY DRIED GRASS, AND IS
PROBABLY TETANUS, WHICH
PENICILLIN IS VERY
EFFECTIVE IN CURING.

ALTHOUGH TODAY IT IS
USUALLY GIVEN AS AN
INJECTION, IN THIS AGE
THERE WAS NO SUCH THING
AS A HYPODERMIC, LEAVING
NO ALTERNATIVE BUT TO
HAVE THE PATIENT DRINK IT.
IN DOING SO, FIVE TIMES
THE AMOUNT REQUIRED
FOR AN INJECTION WAS
NECESSARY.

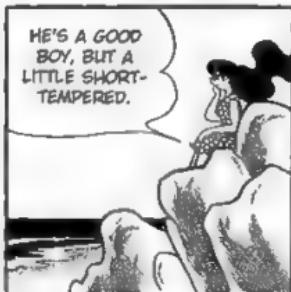
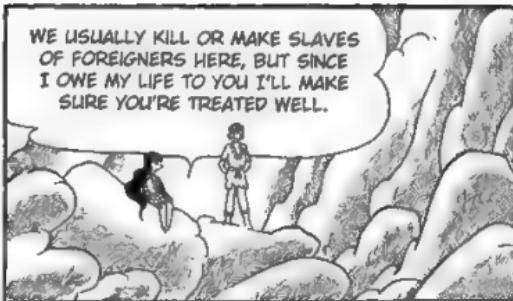


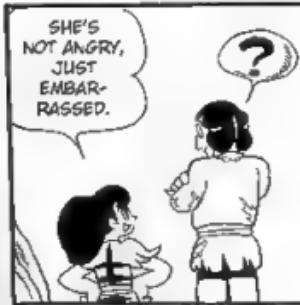






I'M ONLY
SORRY I
COULDN'T
HELP
YOUR
HUSBAND.

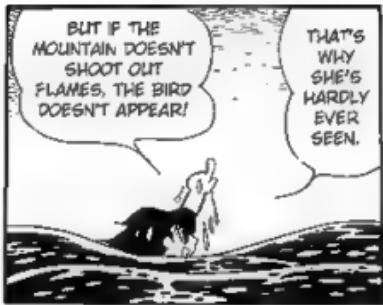


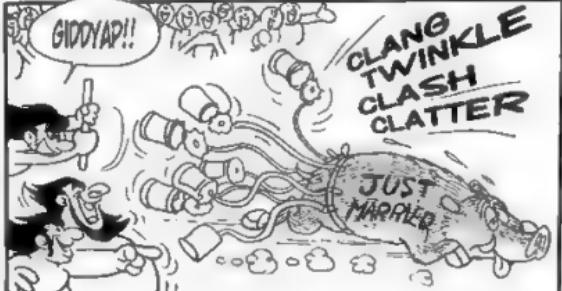
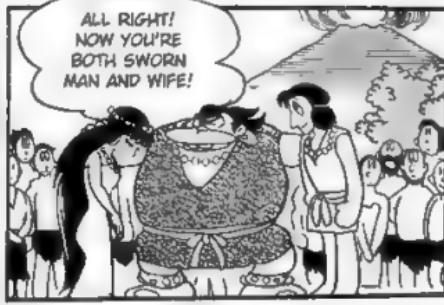
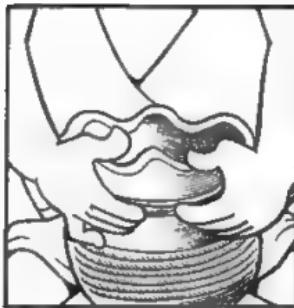


WELL...

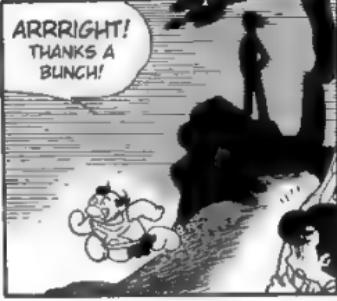
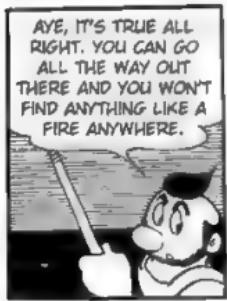
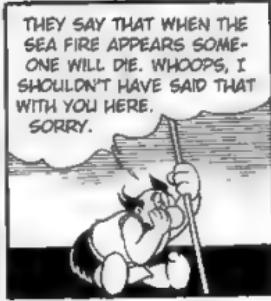




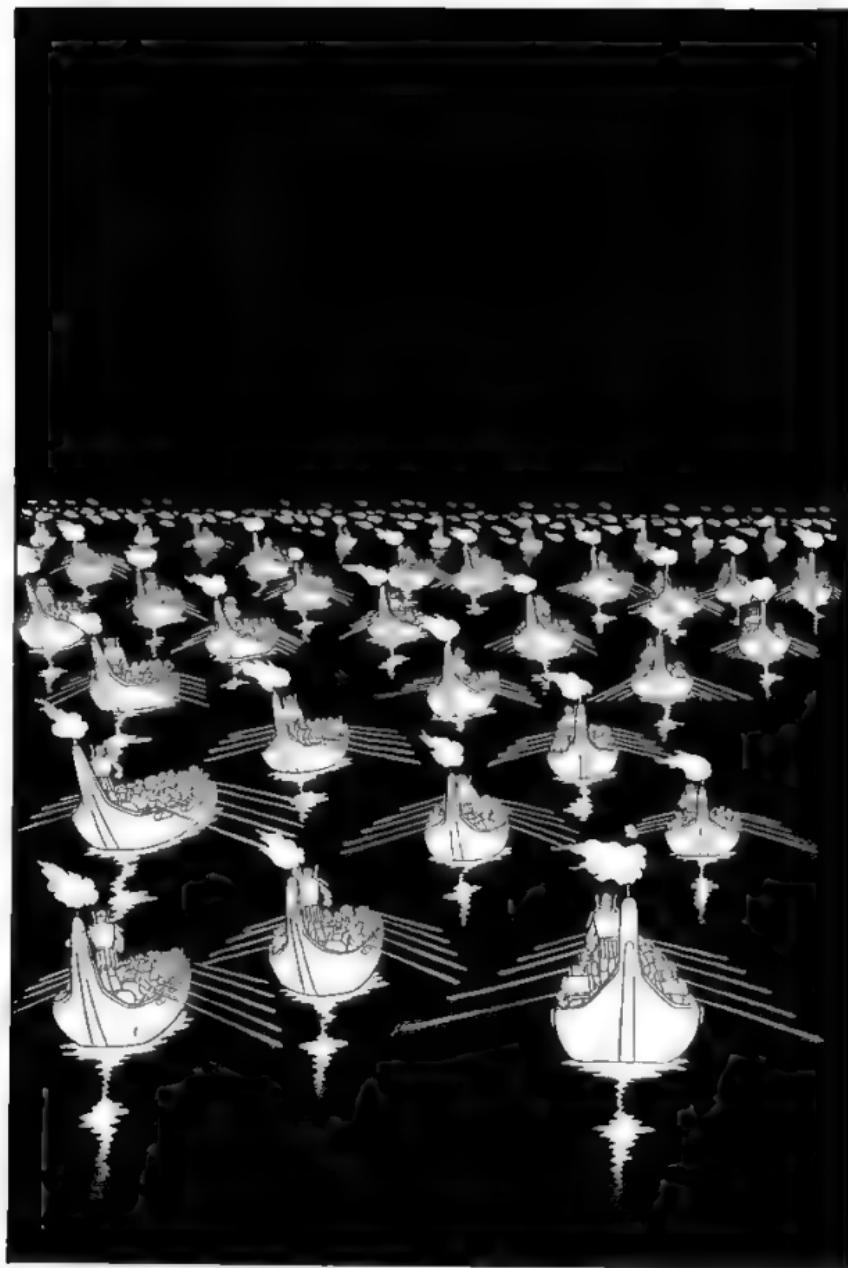


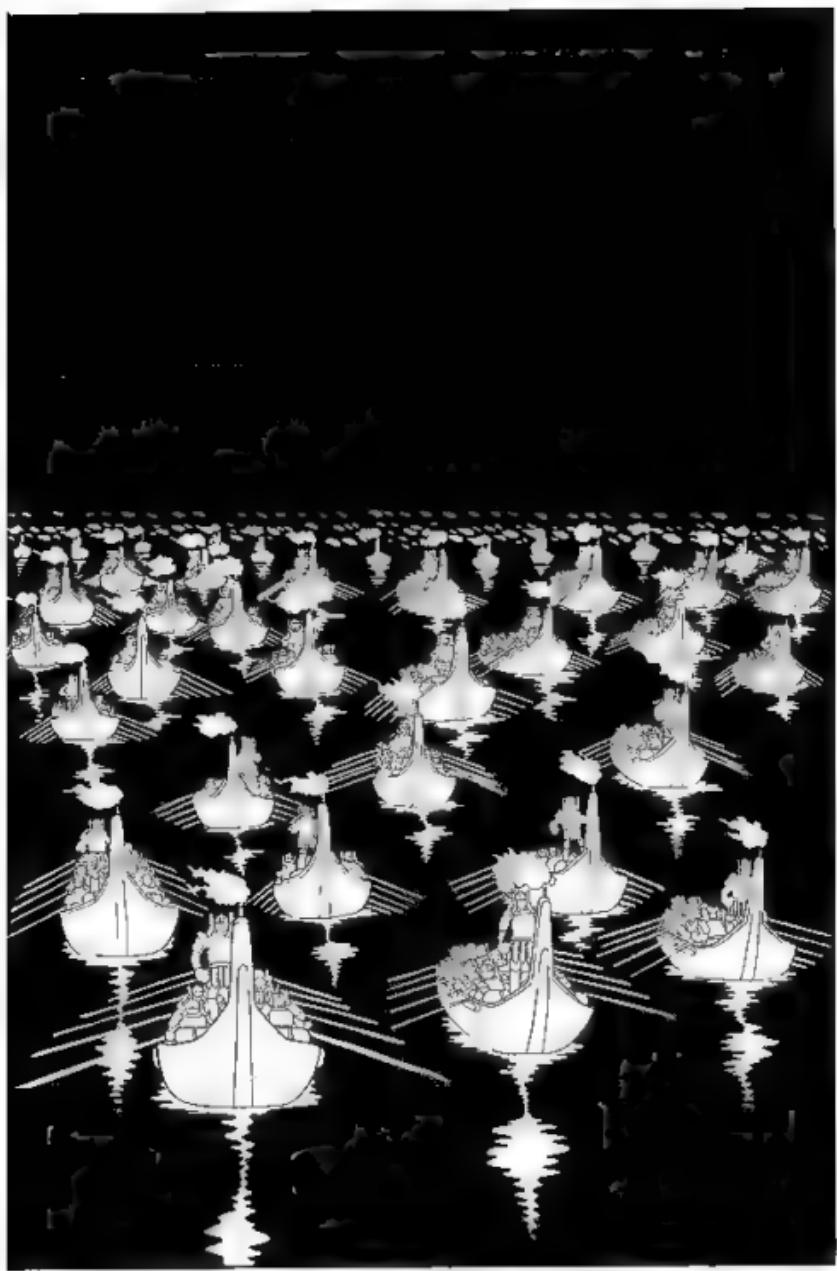




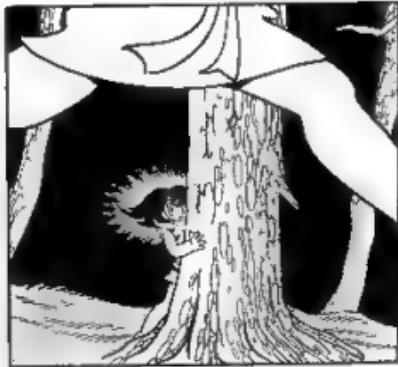
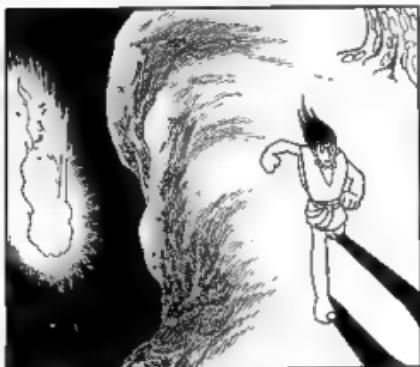


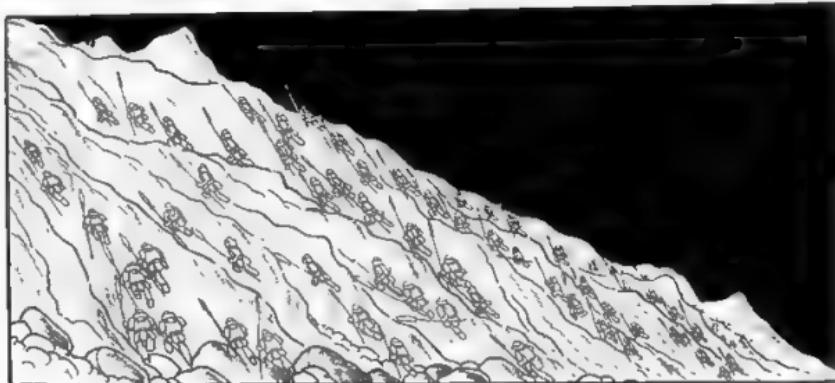


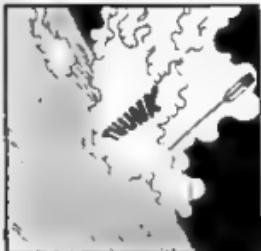
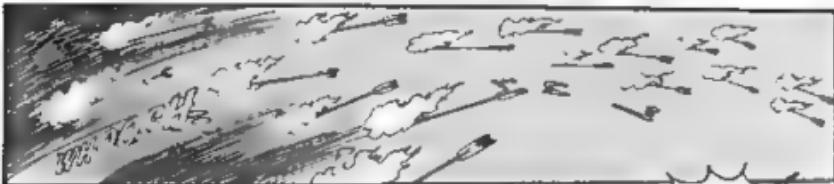


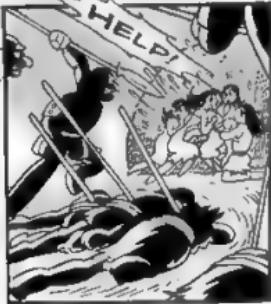


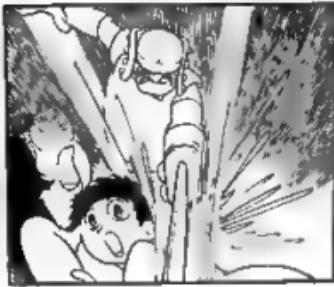
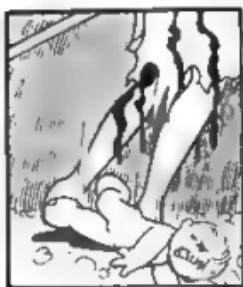


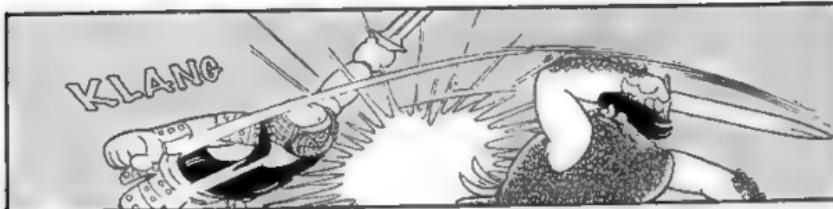




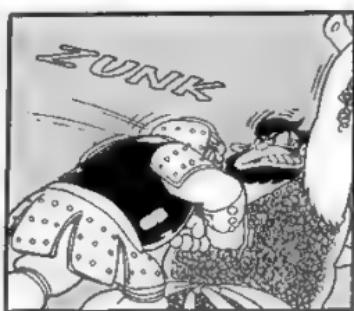
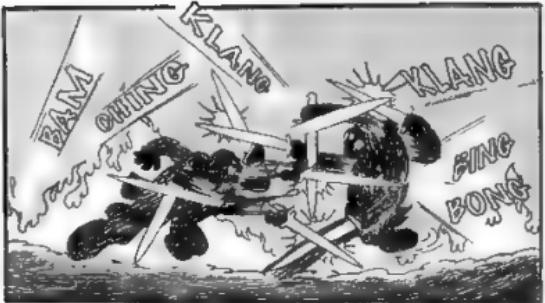


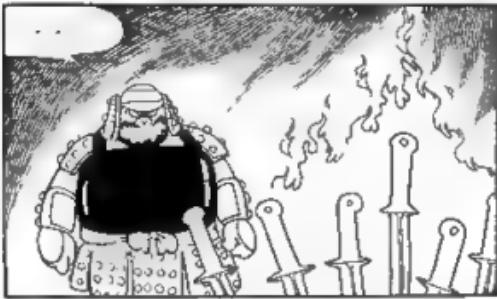
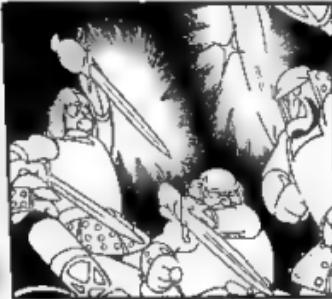


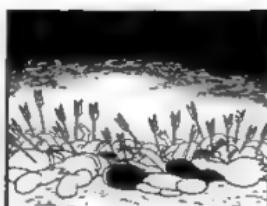
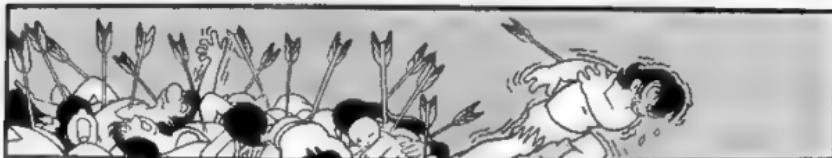
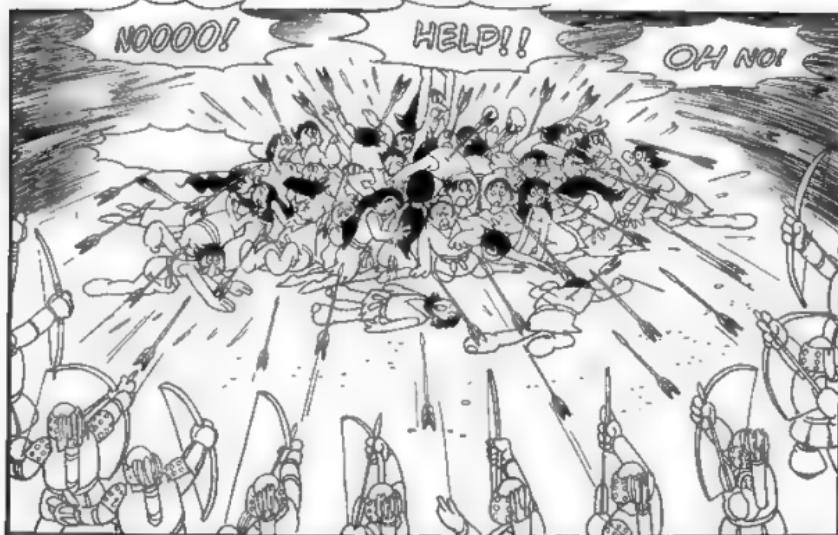
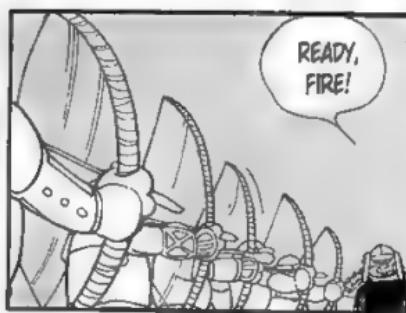
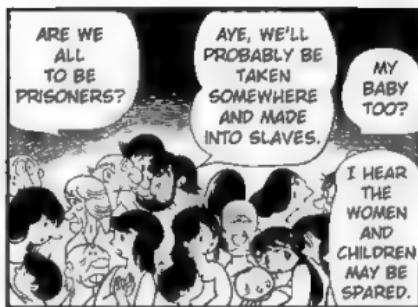




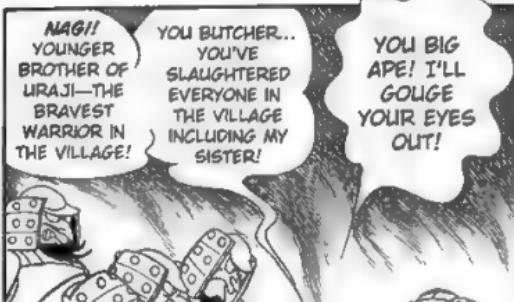


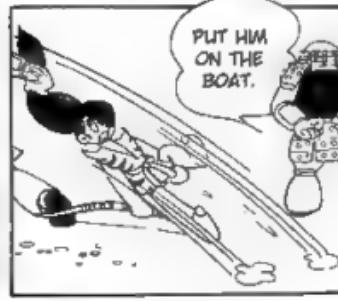
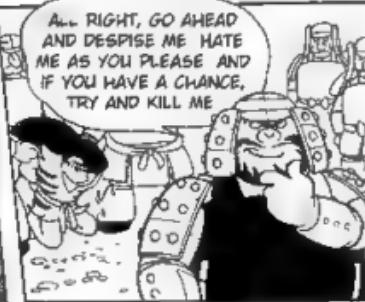


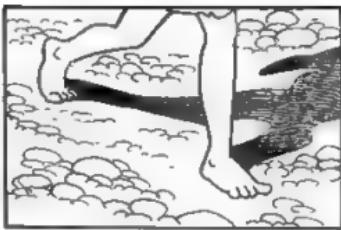




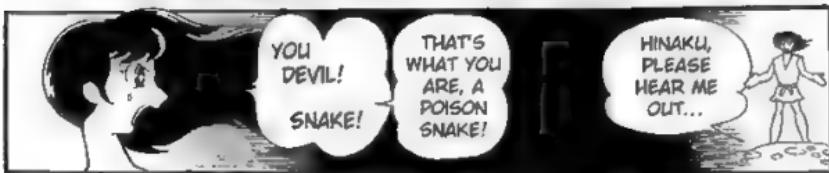


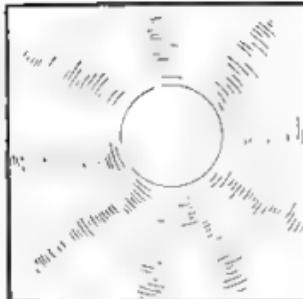


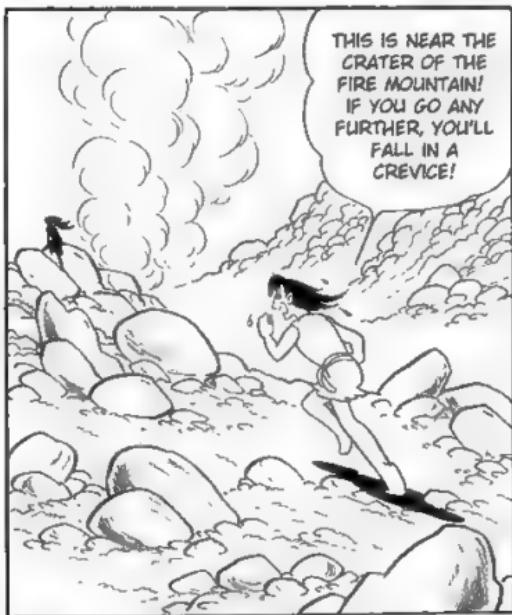
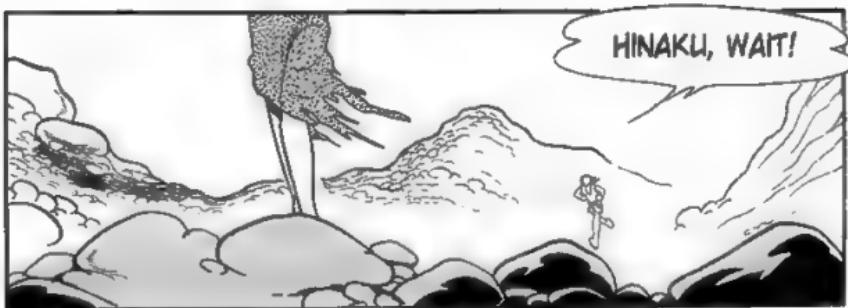


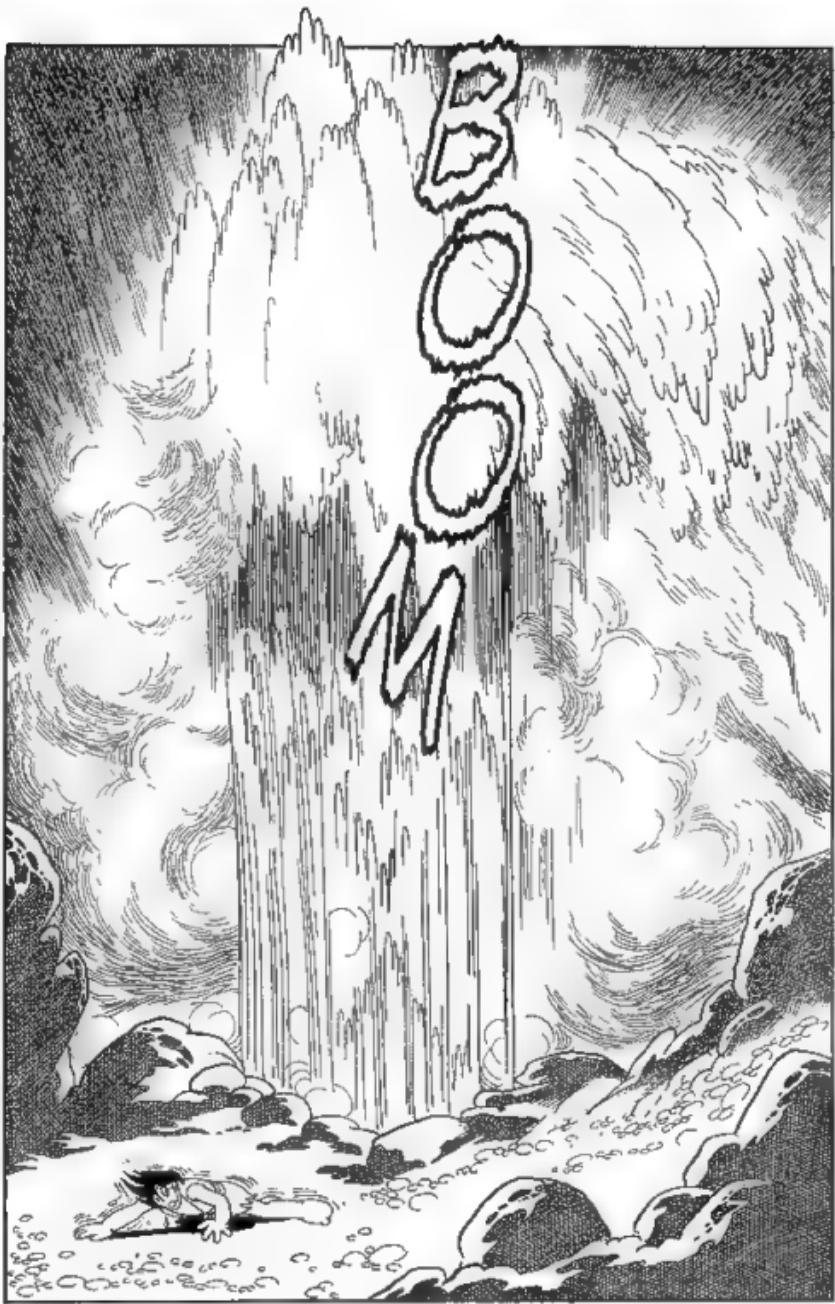


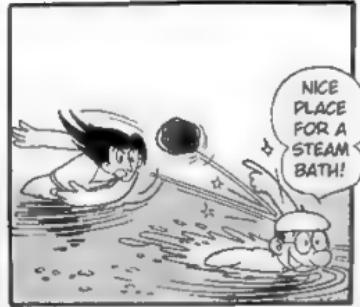


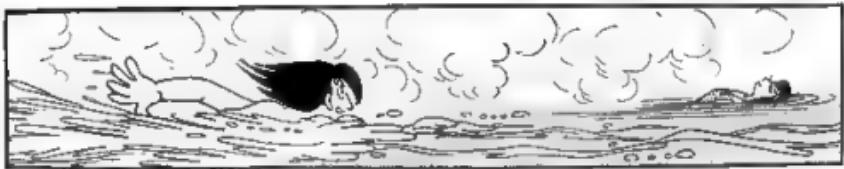


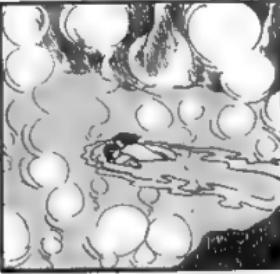
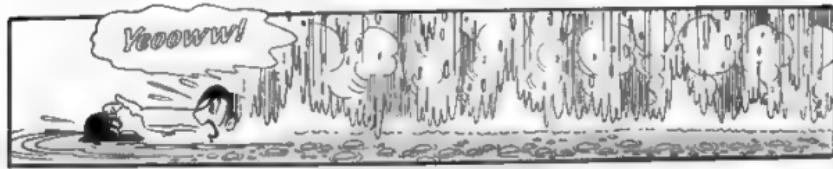
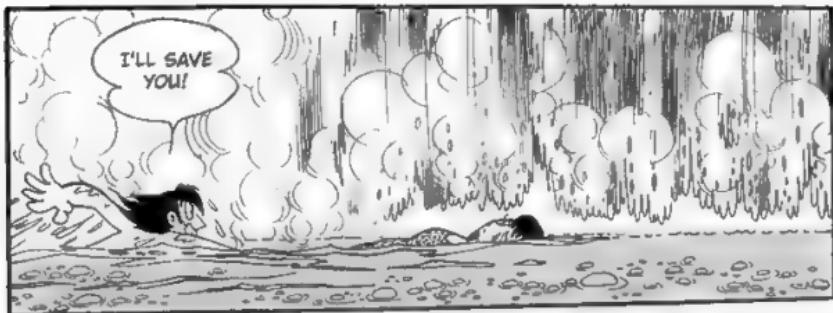


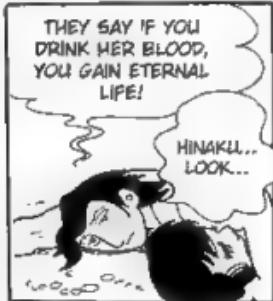
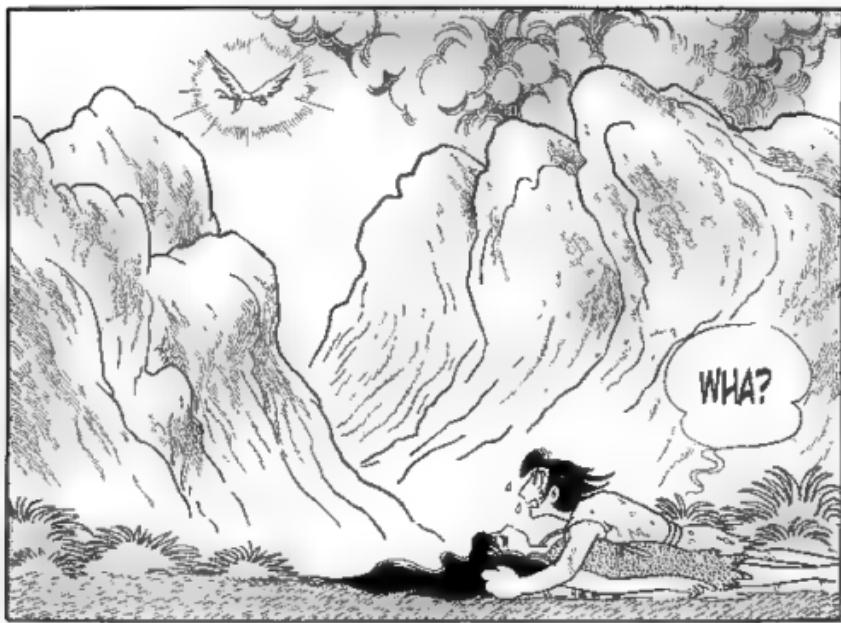








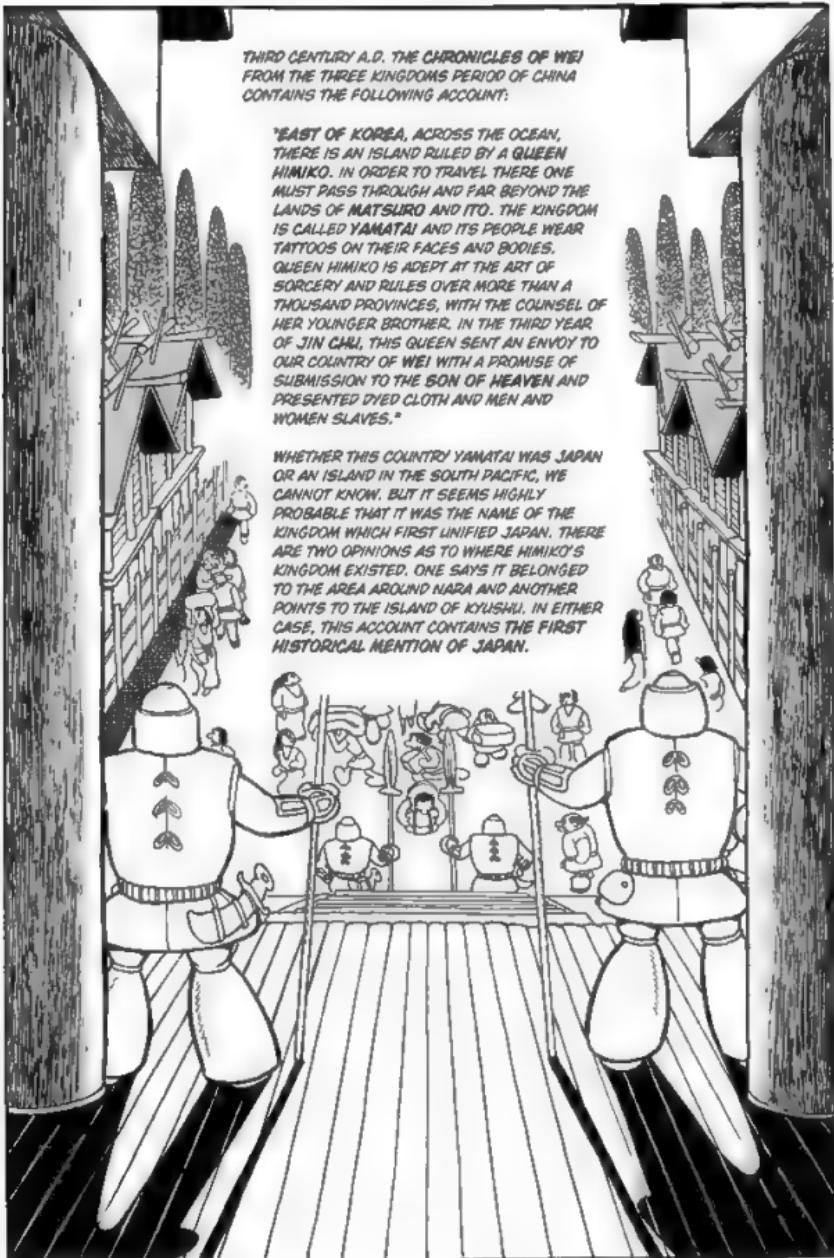


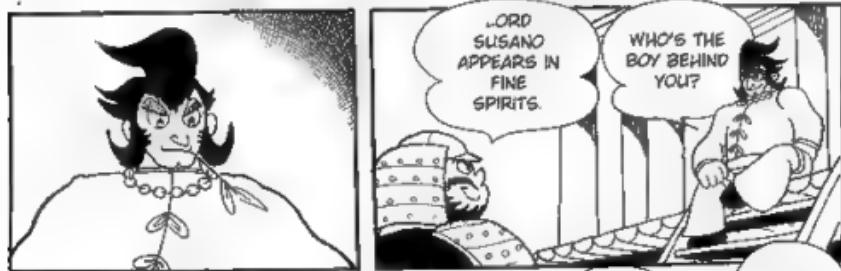


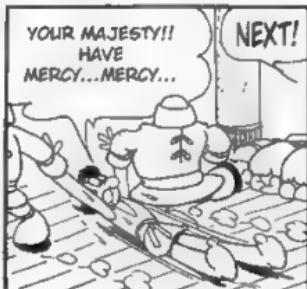
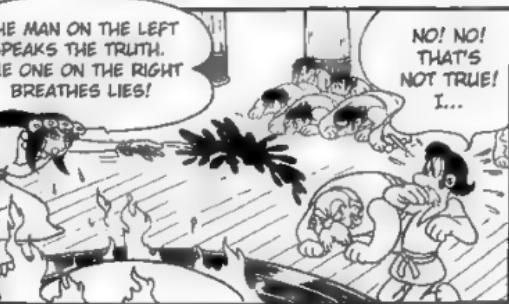
THIRD CENTURY A.D. THE CHRONICLES OF WEI
FROM THE THREE KINGDOMS PERIOD OF CHINA
CONTAINS THE FOLLOWING ACCOUNT:

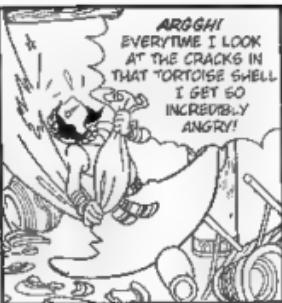
"EAST OF KOREA, ACROSS THE OCEAN,
THERE IS AN ISLAND RULED BY A QUEEN
HIMIKO. IN ORDER TO TRAVEL THERE ONE
MUST PASS THROUGH AND FAR BEYOND THE
LANDS OF MATSURO AND ITO. THE KINGDOM
IS CALLED YAMATAI AND ITS PEOPLE WEAR
TATTOOS ON THEIR FACES AND BODIES.
QUEEN HIMIKO IS ADEPT AT THE ART OF
SORCERY AND RULES OVER MORE THAN A
THOUSAND PROVINCES, WITH THE COUNSEL OF
HER YOUNGER BROTHER. IN THE THIRD YEAR
OF JIN CHU, THIS QUEEN SENT AN ENVOY TO
OUR COUNTRY OF WEI WITH A PROMISE OF
SUBMISSION TO THE SON OF HEAVEN AND
PRESENTED DYED CLOTH AND MEN AND
WOMEN SLAVES."

WHETHER THIS COUNTRY YAMATAI WAS JAPAN
OR AN ISLAND IN THE SOUTH PACIFIC, WE
CANNOT KNOW. BUT IT SEEMS HIGHLY
PROBABLE THAT IT WAS THE NAME OF THE
KINGDOM WHICH FIRST UNIFIED JAPAN. THERE
ARE TWO OPINIONS AS TO WHERE HIMIKO'S
KINGDOM EXISTED. ONE SAYS IT BELONGED
TO THE AREA AROUND NARA AND ANOTHER
POINTS TO THE ISLAND OF KYUSHU. IN EITHER
CASE, THIS ACCOUNT CONTAINS THE FIRST
HISTORICAL MENTION OF JAPAN.

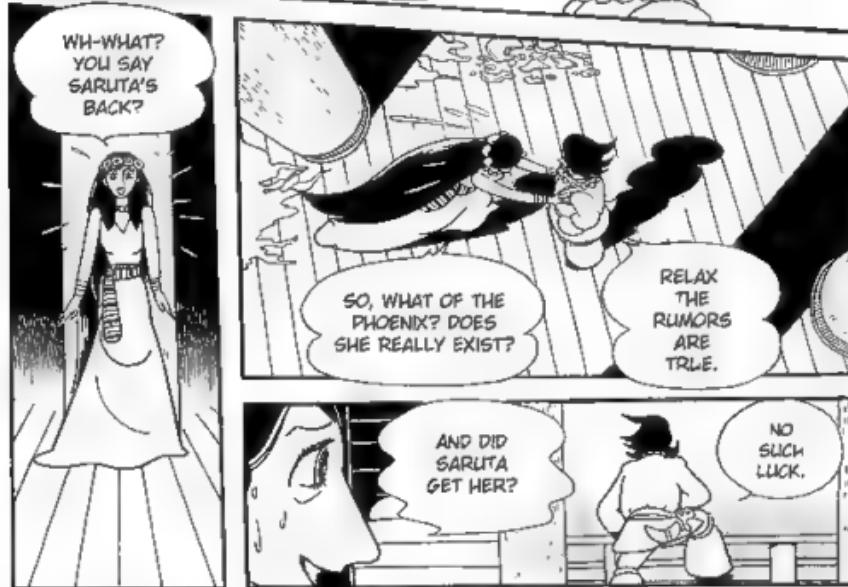










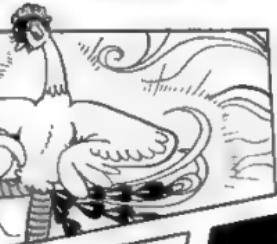


WITH AN
ARROW OR
SPEAR
SHE CAN
NEVER BE
KILLED.

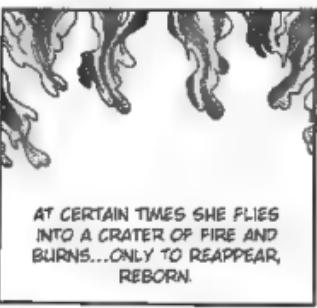
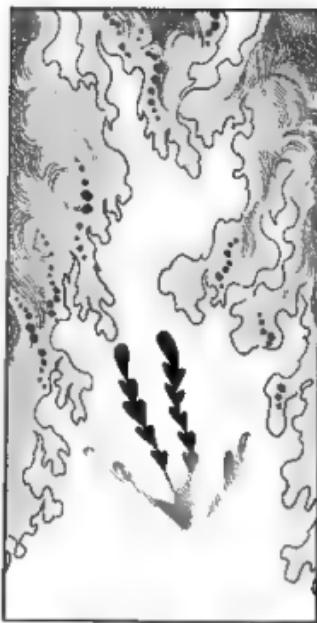
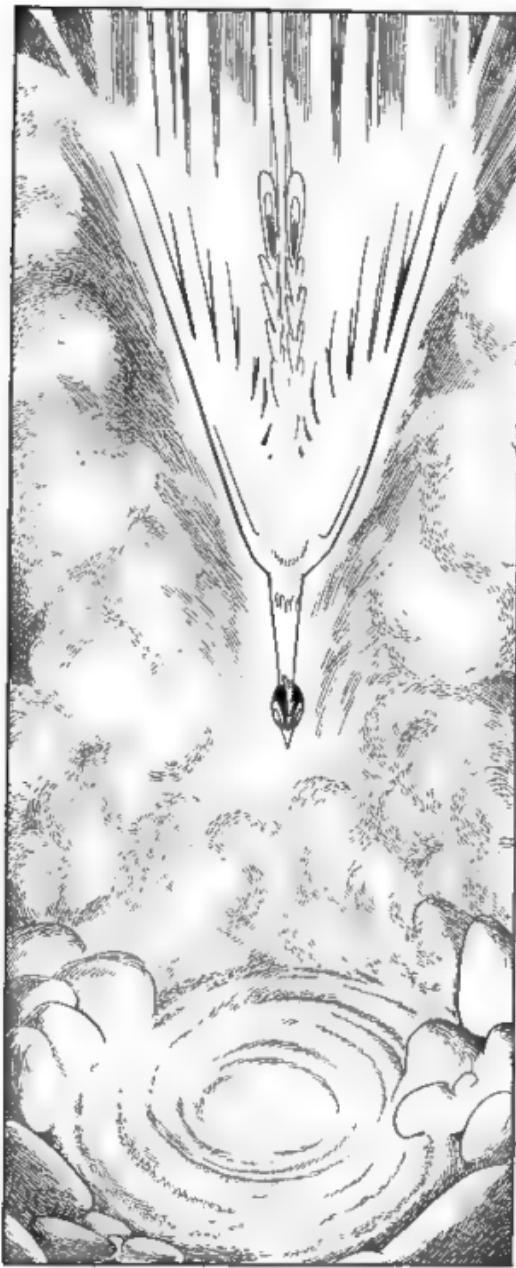
NO ONE
KNOWS
HOW MANY
MILLIONS
OF YEARS
SHE HAS
LIVED.



ACCORDING TO THE
PRISONER FROM THE
VILLAGE OF KUMASO,
HIS GRANDFATHER
WAS TOLD OF THE
PHOENIX AS A CHILD
BY HIS
GRANDFATHER.

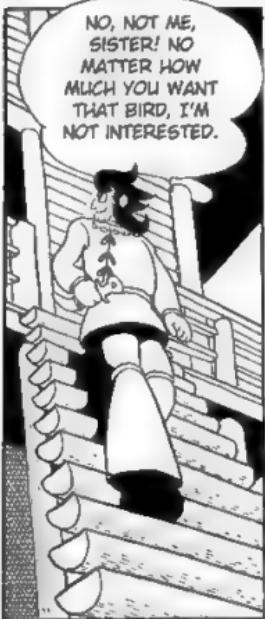


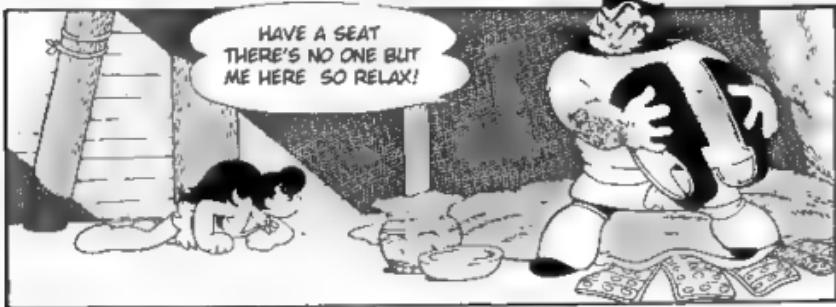
MOREOVER, THE
PHOENIX IS CLEVER.
SHE HAS MORE
KNOWLEDGE THAN
MAN AND CAN DANCE,
SPEAK, AND EVEN
WRITE THINGS THAT
ARE DIFFICULT FOR
US.

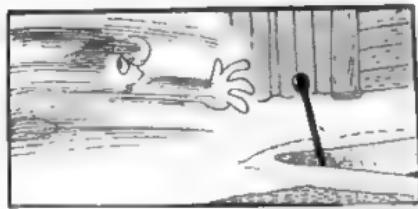


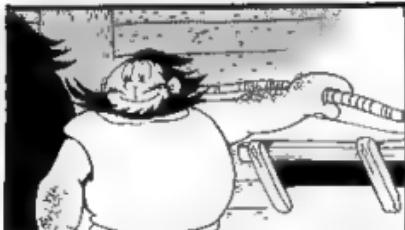
AT CERTAIN TIMES SHE FLIES
INTO A CRATER OF FIRE AND
BURNS...ONLY TO REAPPEAR,
REBORN.

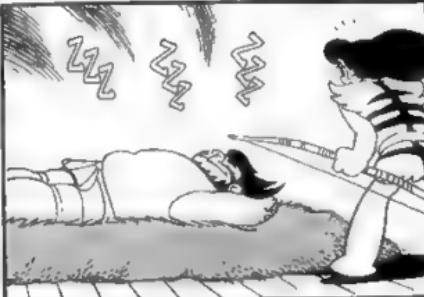
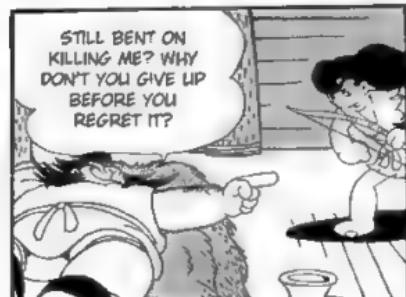
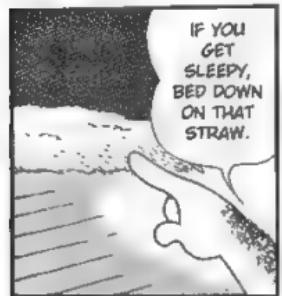
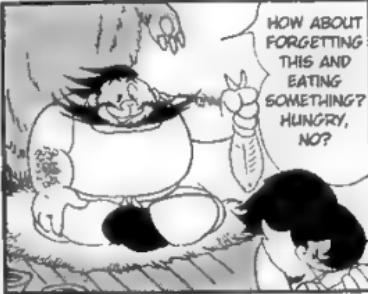
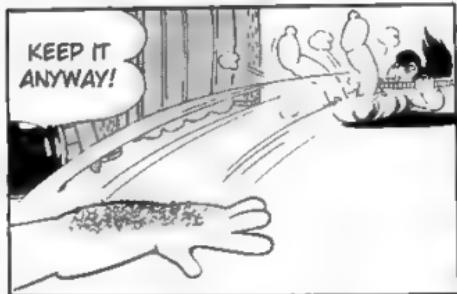


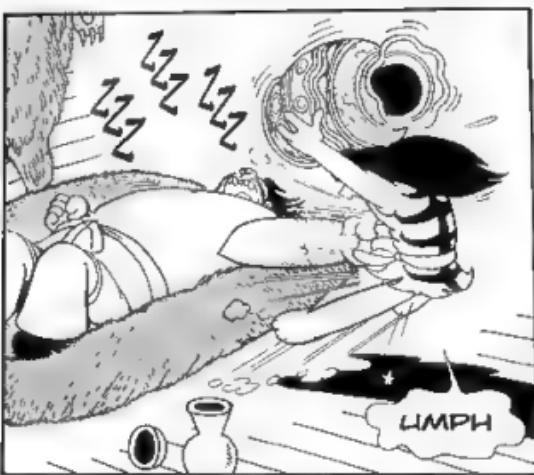


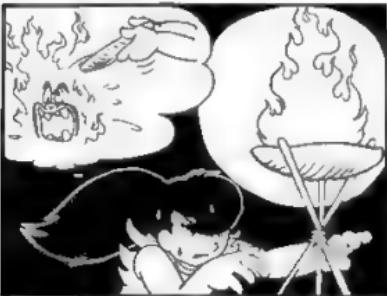
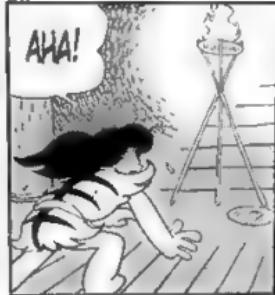
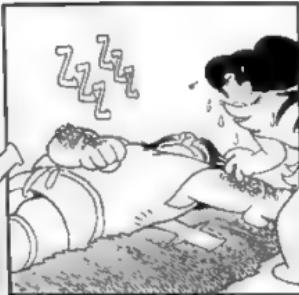




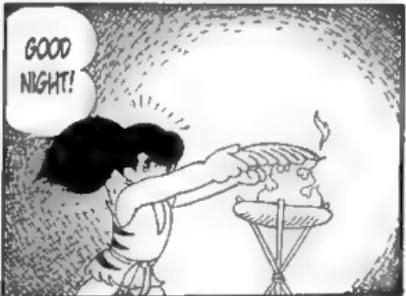




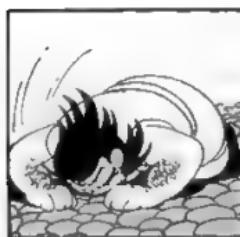
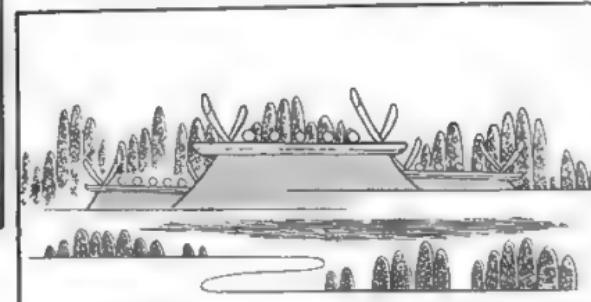


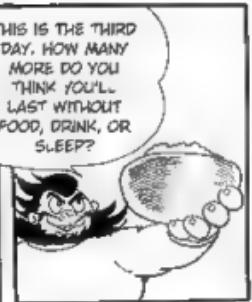


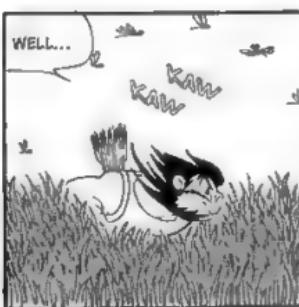
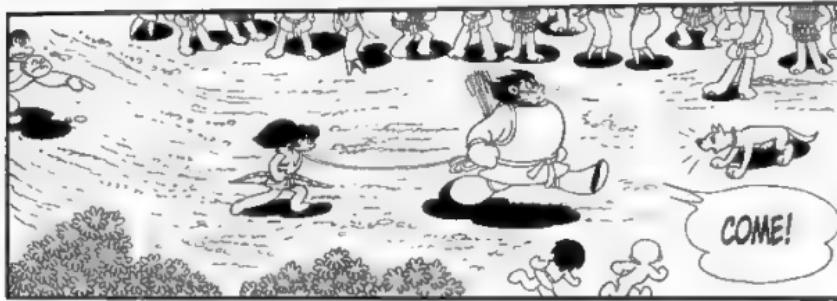
IF YOU'RE GOING TO PUT OUT THE LIGHT FOR ME, USE THAT SHELL TO SMOOTHER THE FIRE.

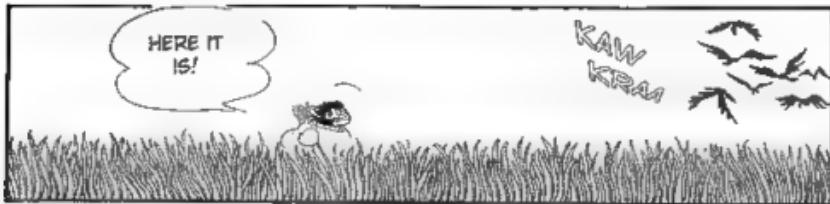


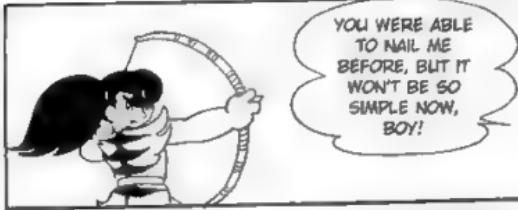


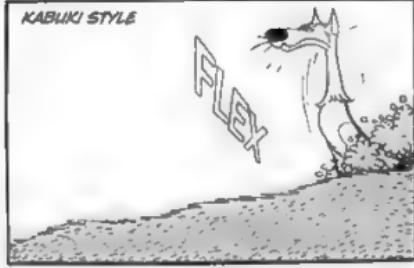
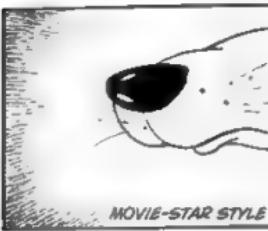
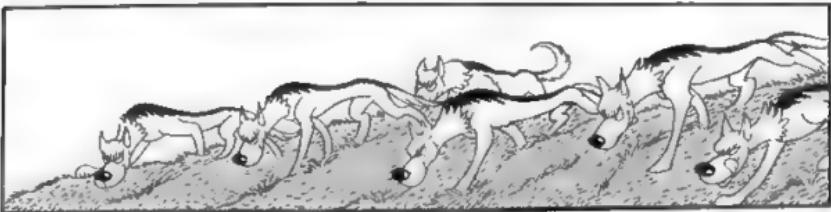
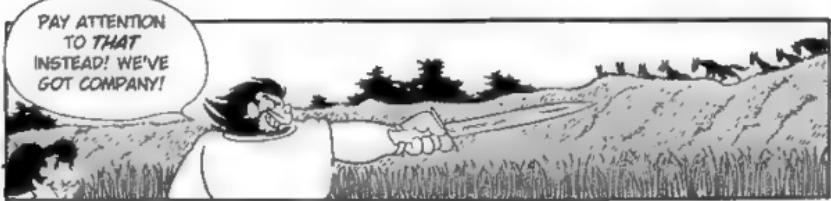


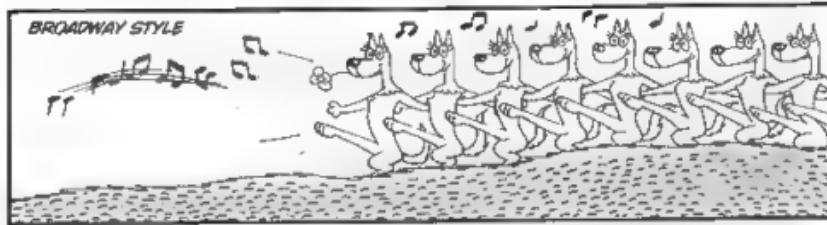
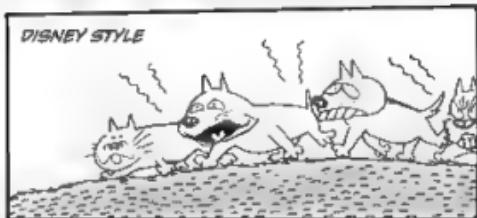


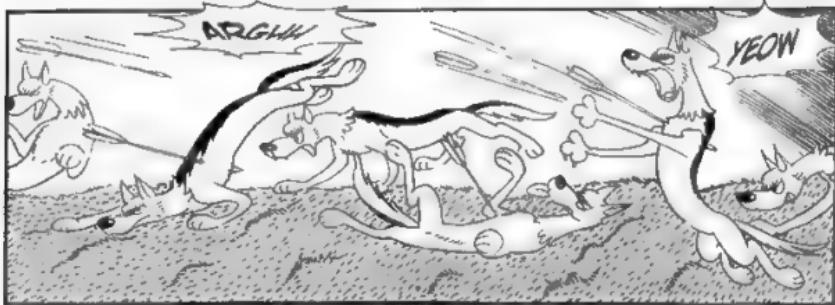


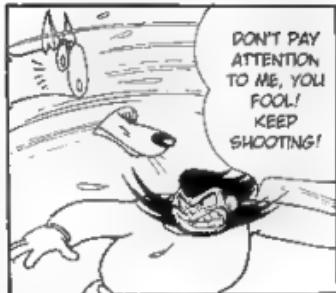
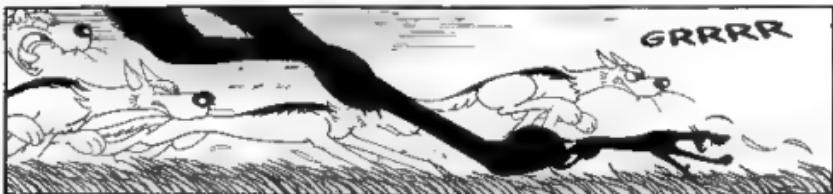


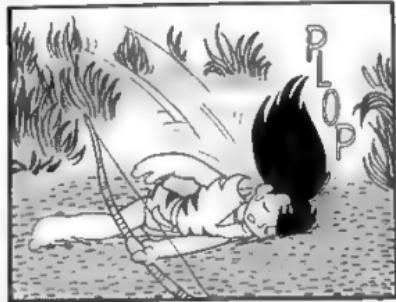
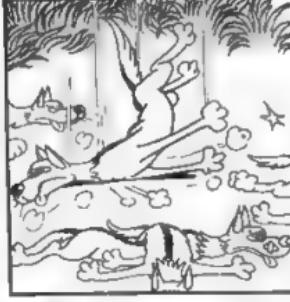
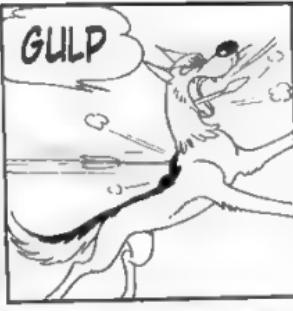


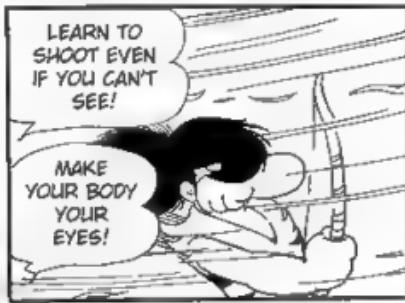


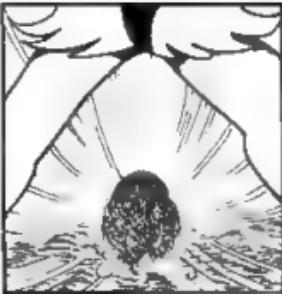
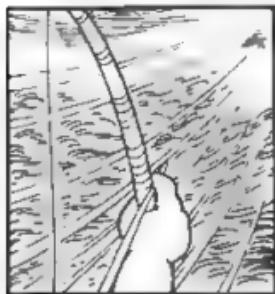


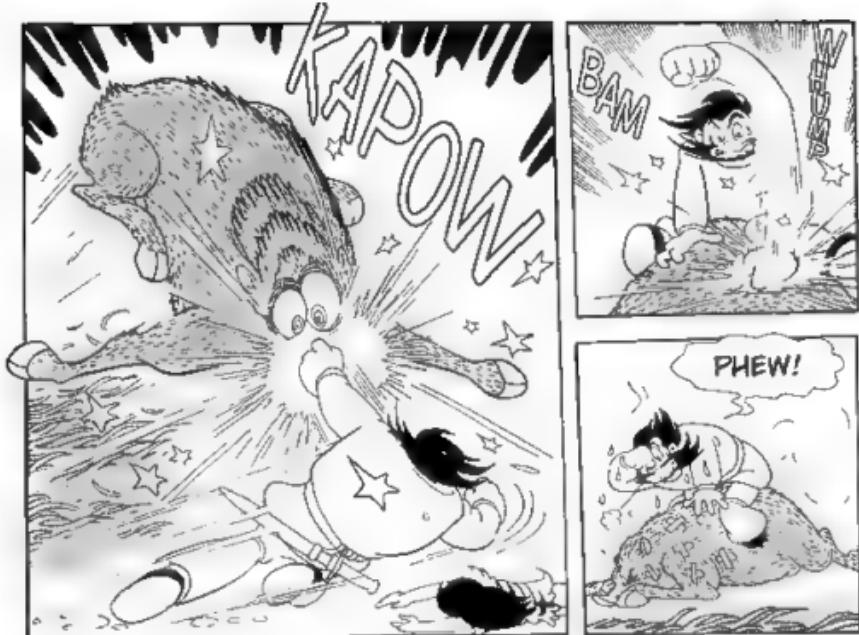


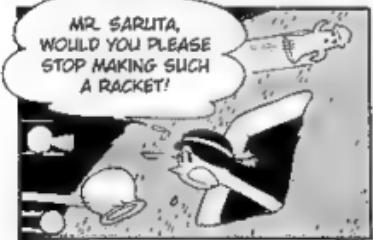
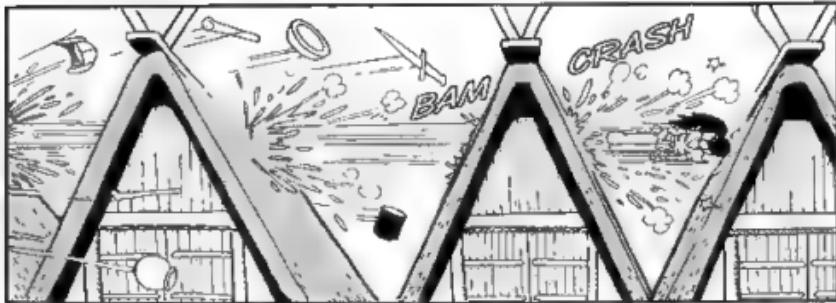


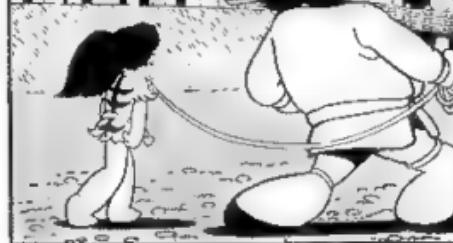
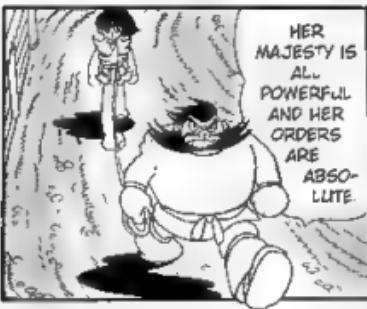


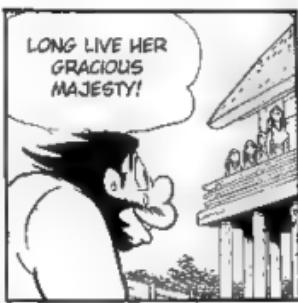
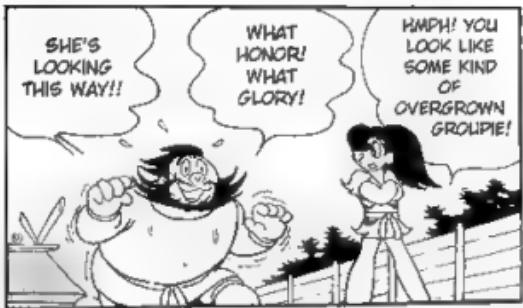


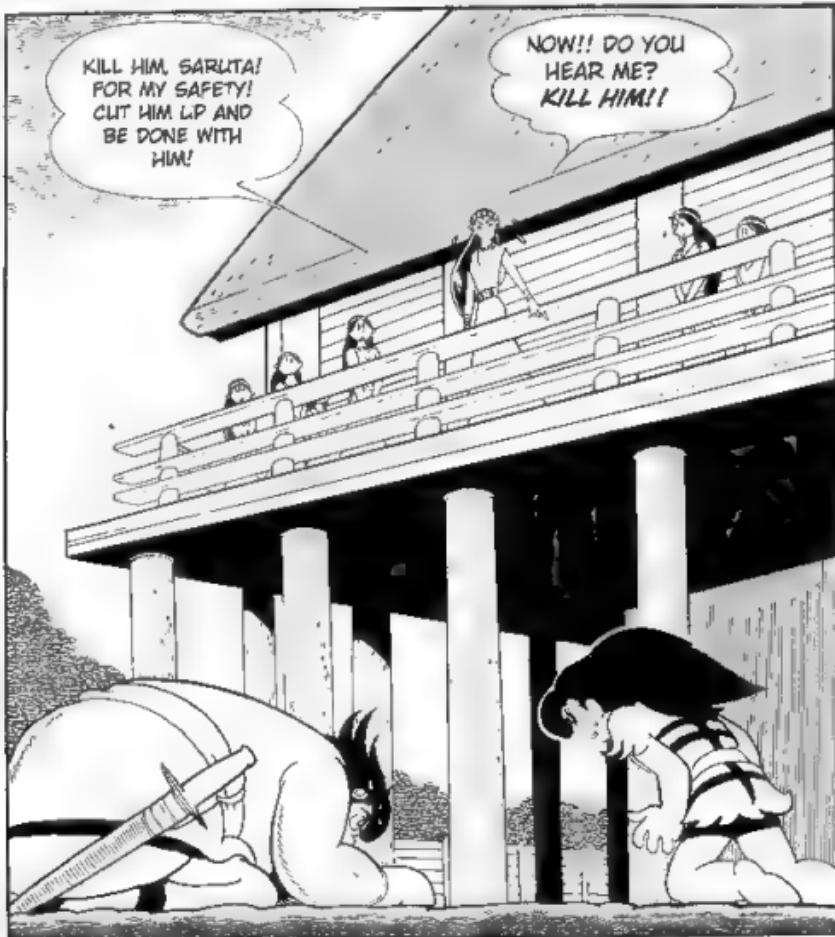


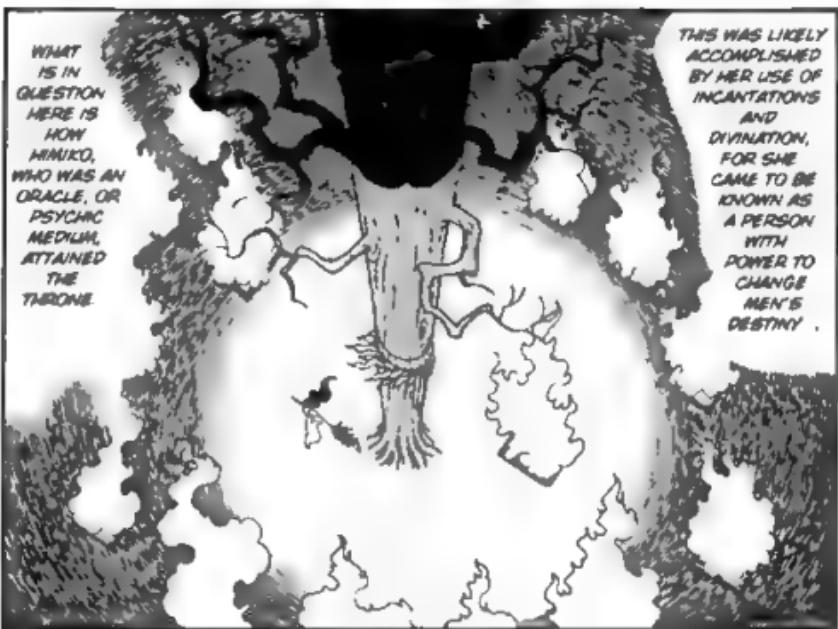
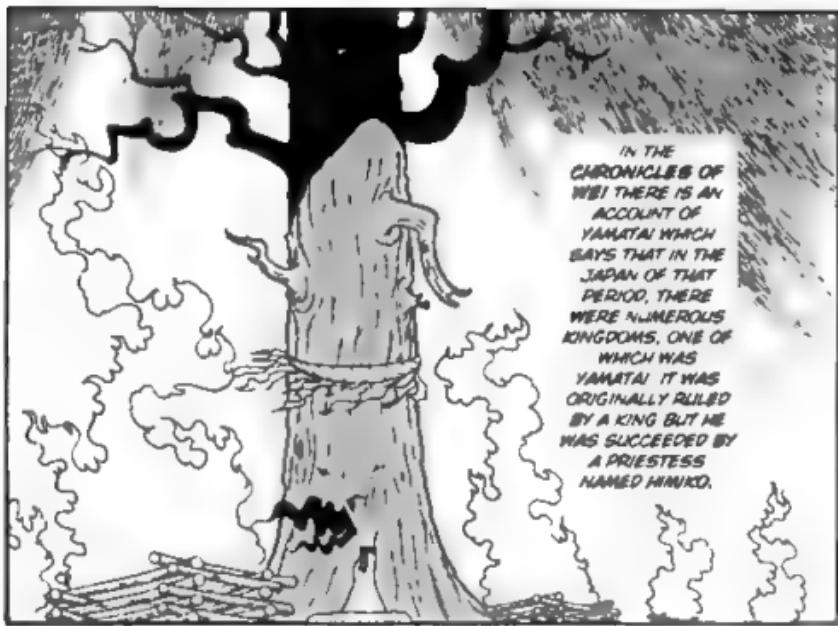


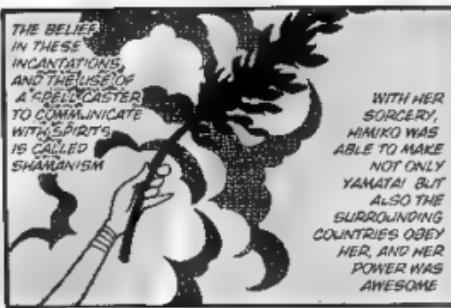
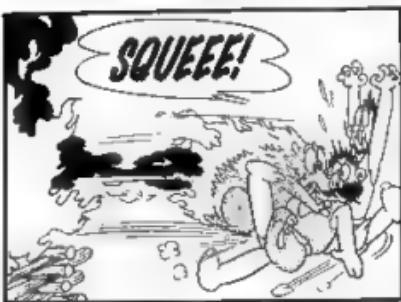
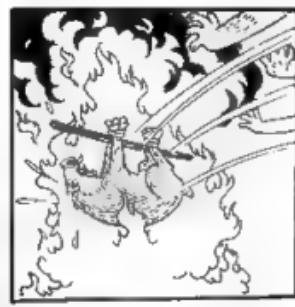




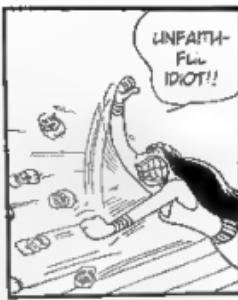


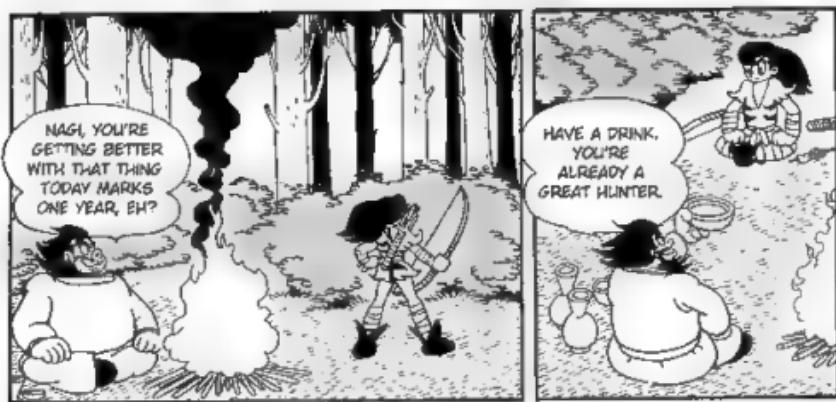
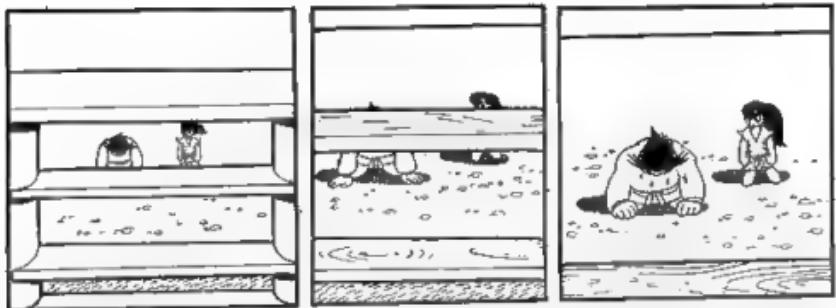


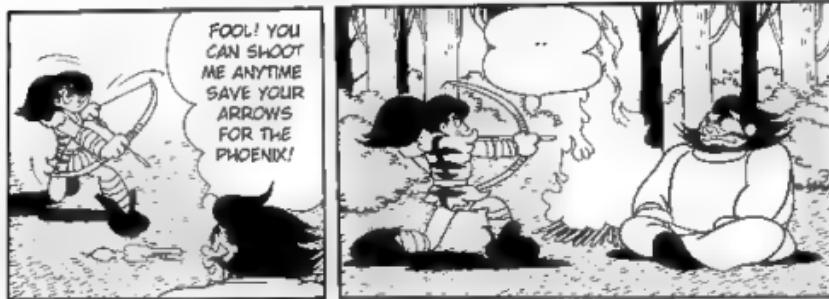
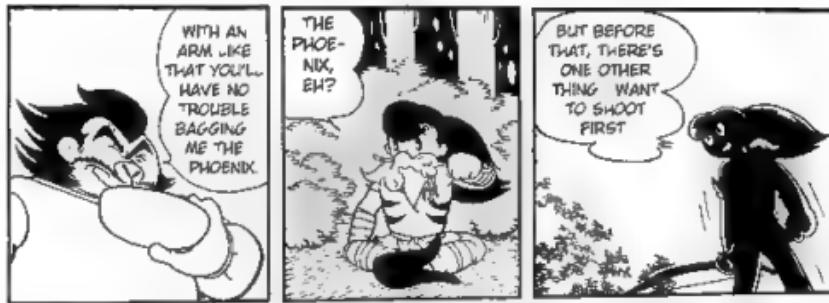




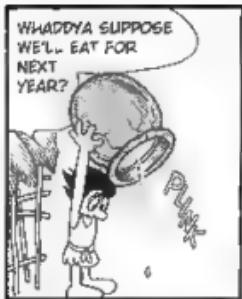




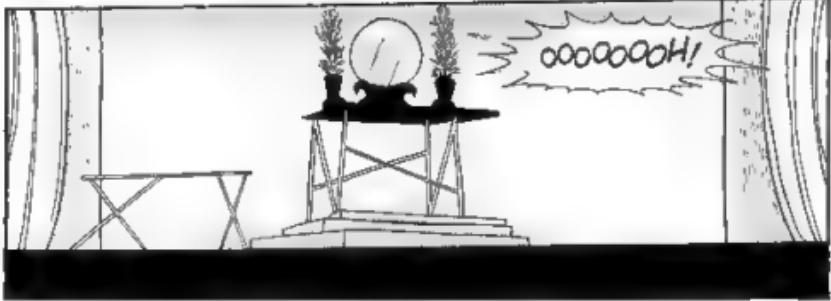
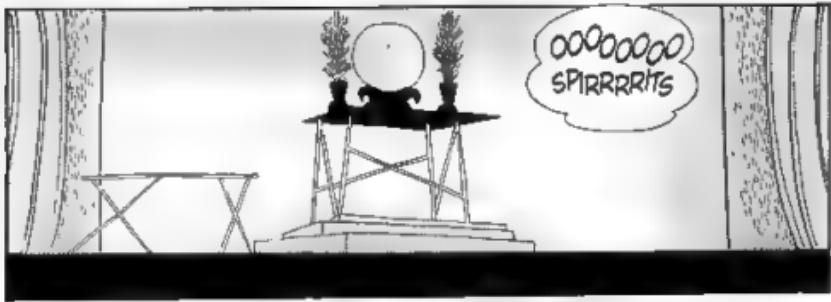
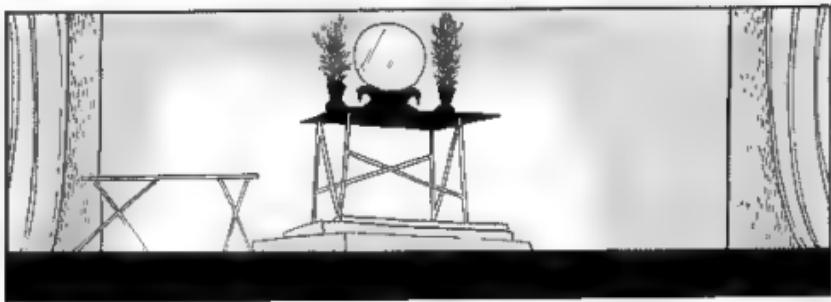


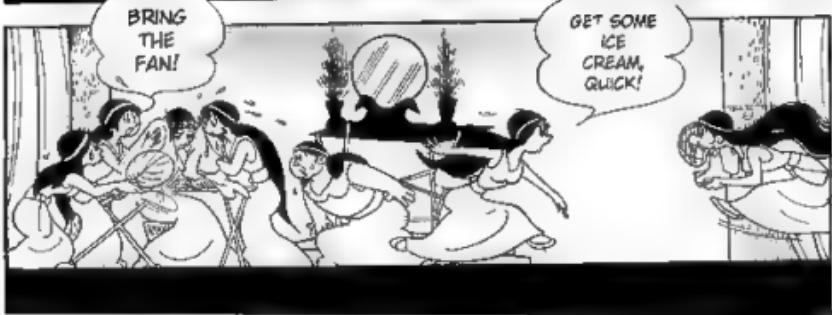
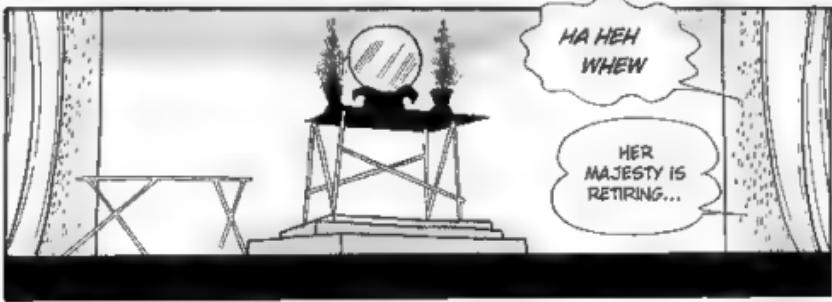


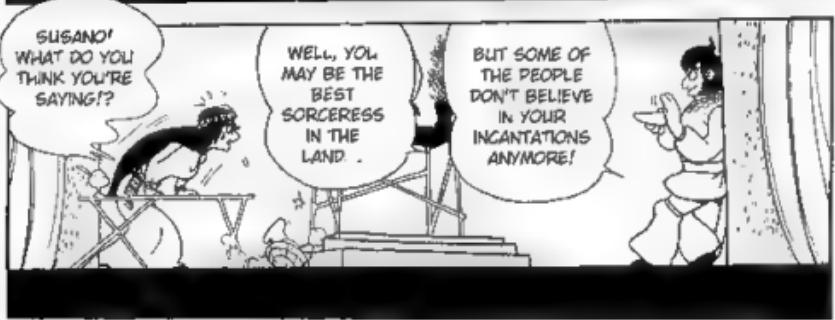
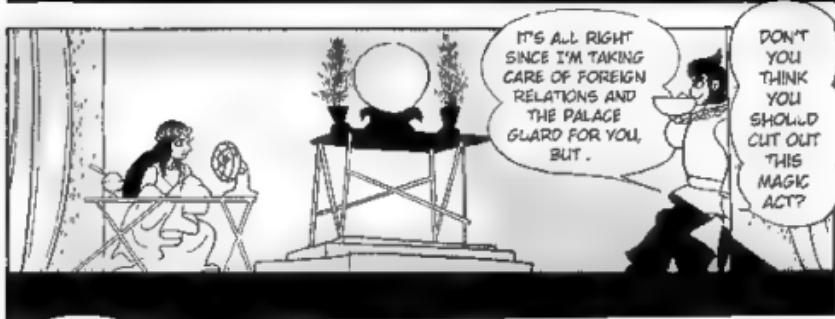
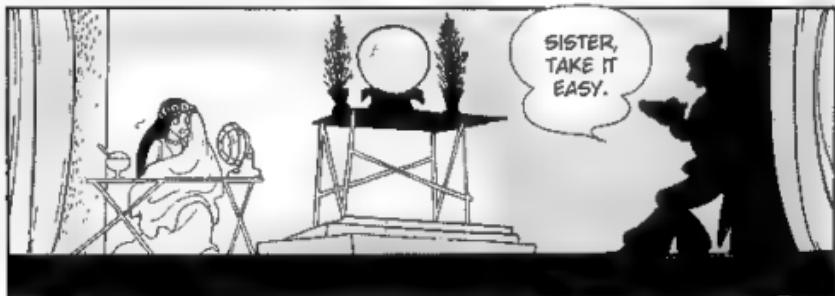


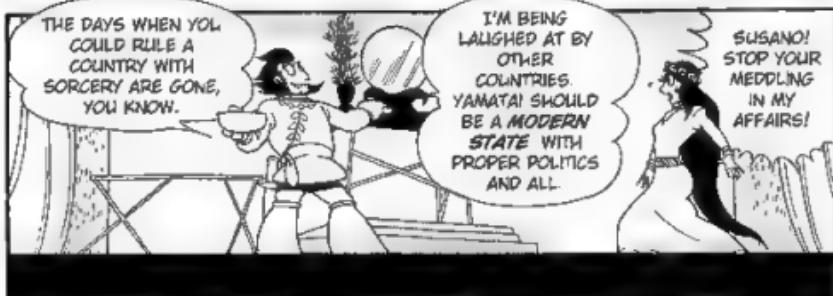


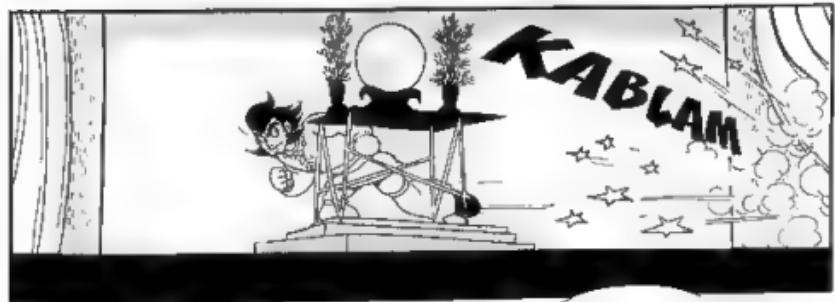
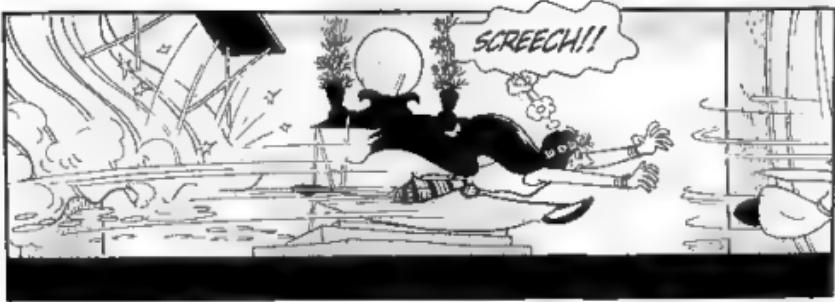
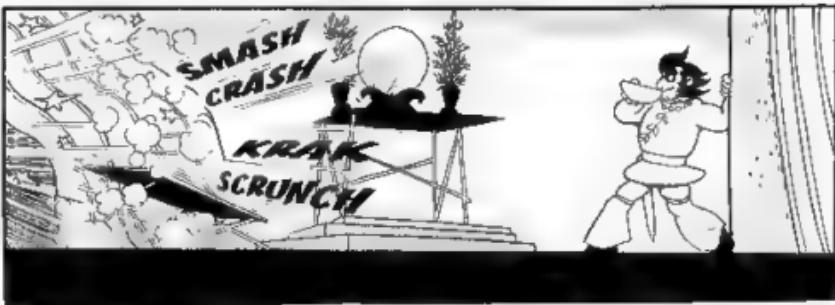


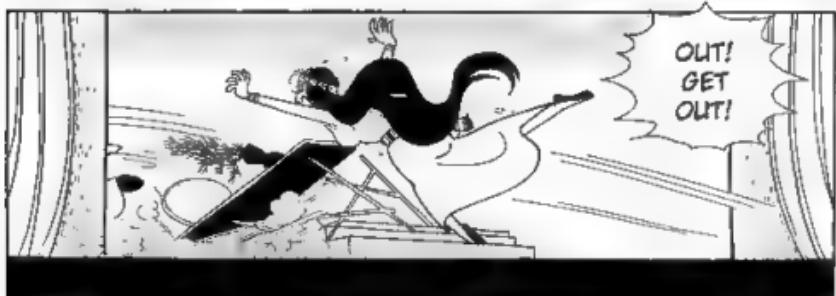


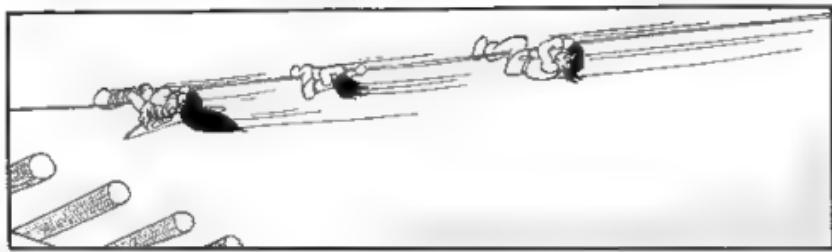
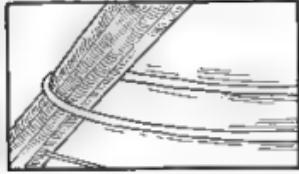
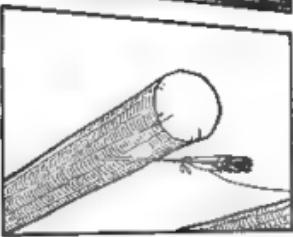
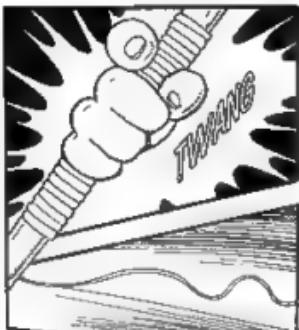


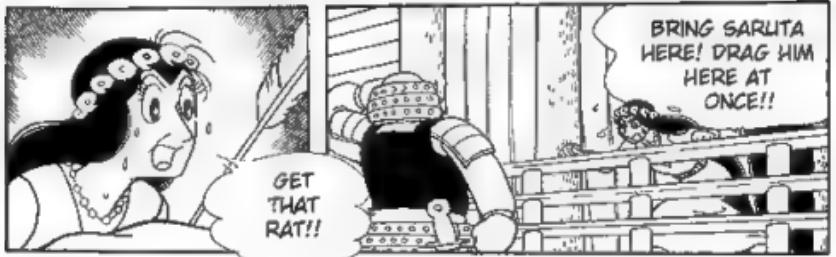


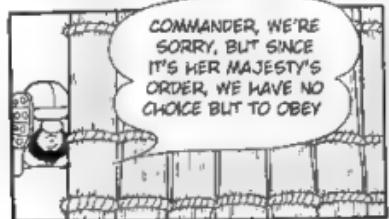
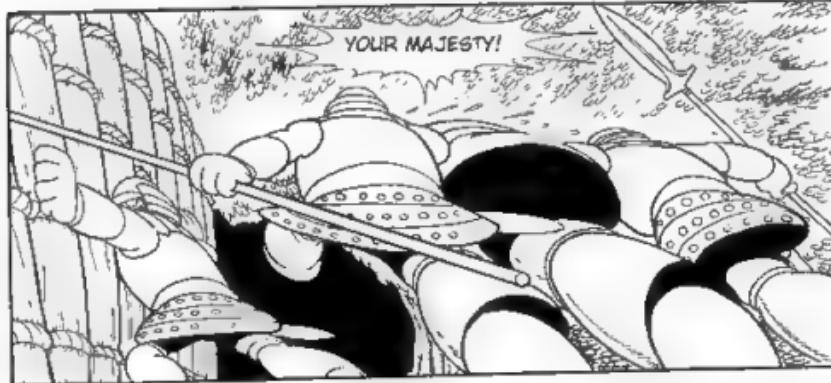
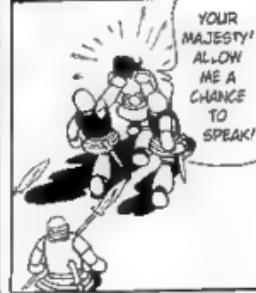
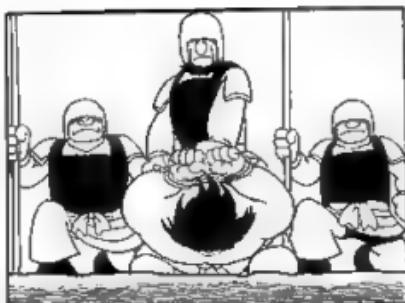


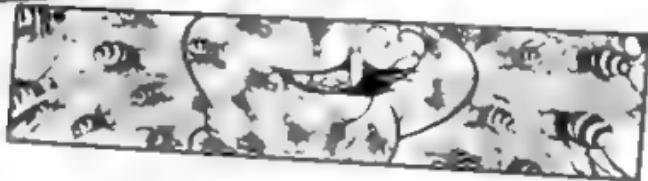
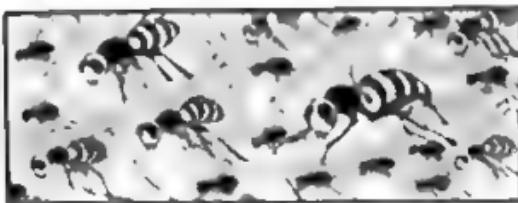




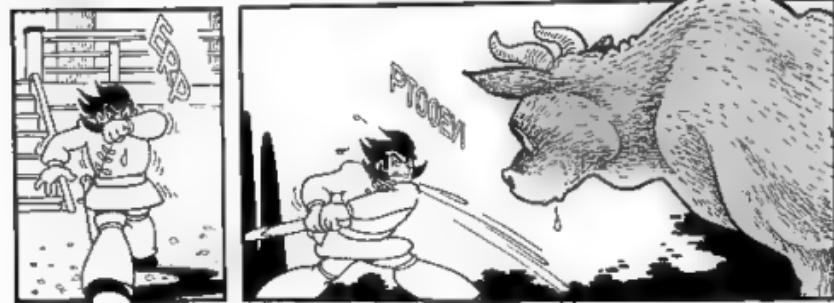
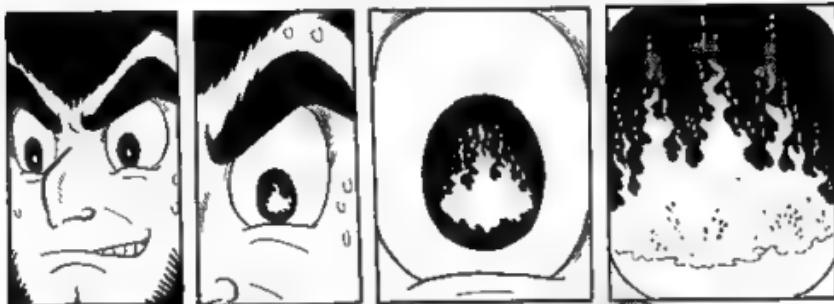


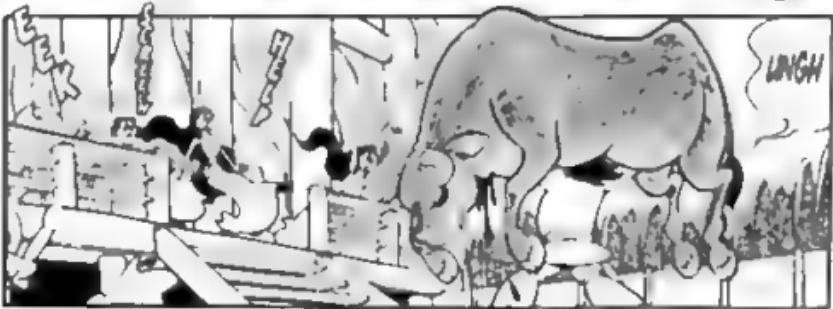
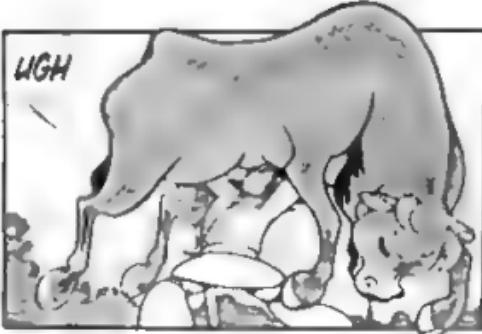


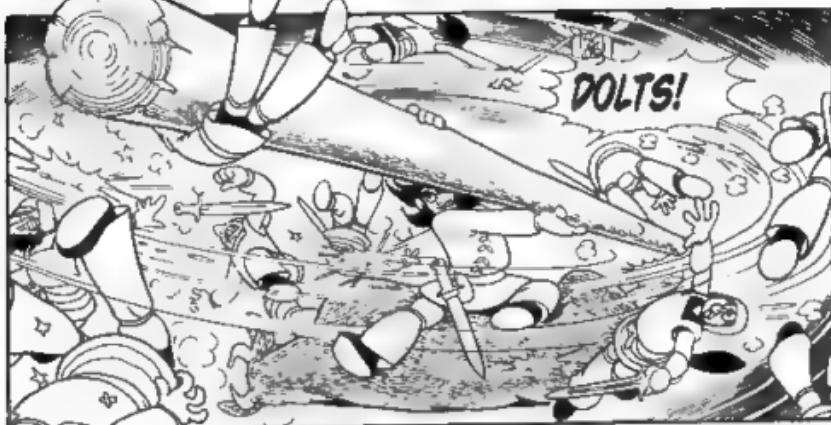






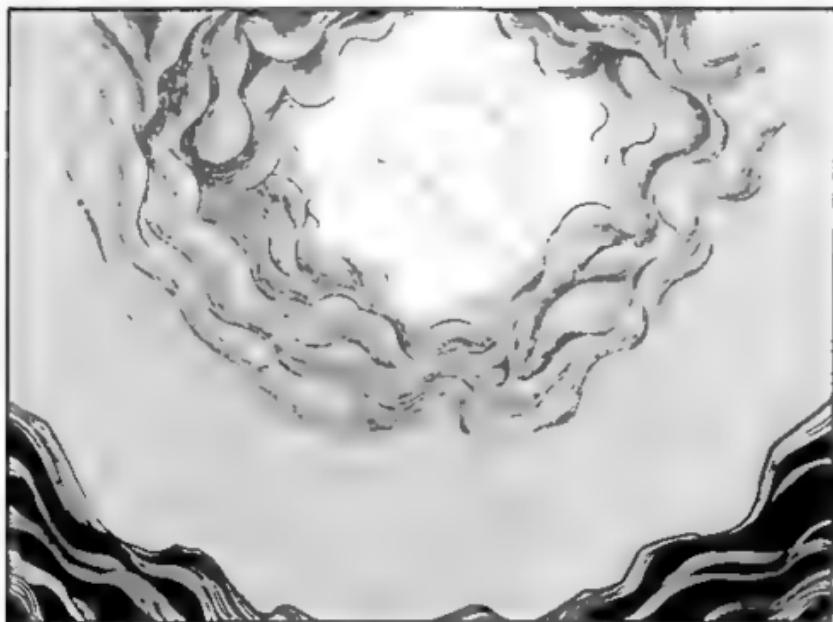






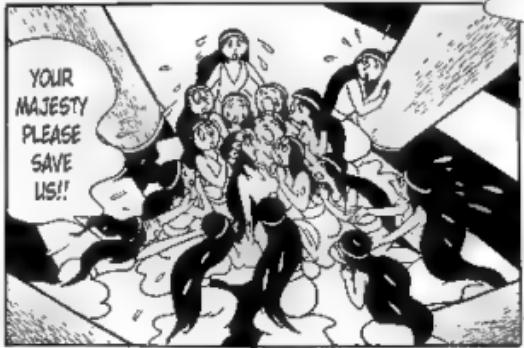
I'VE NEVER
SEEN IT
LOOK LIKE
THAT!

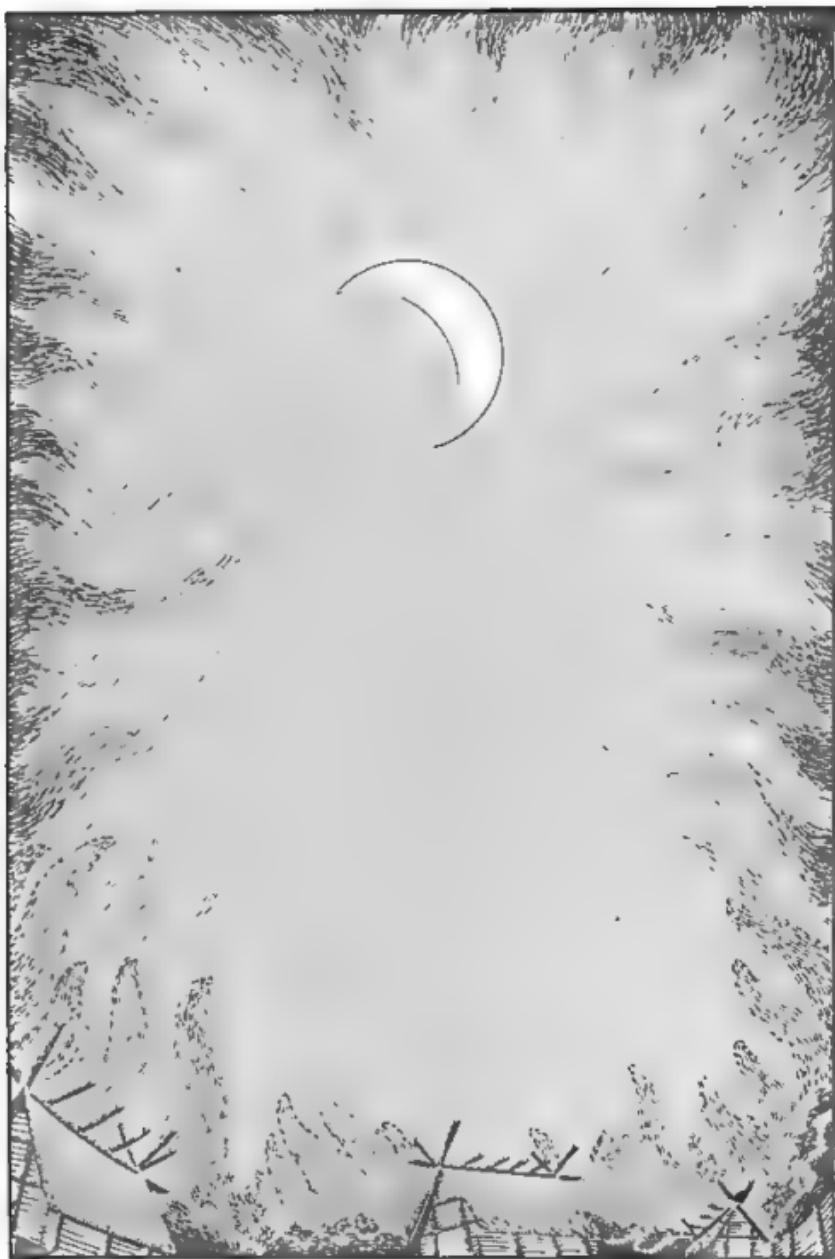


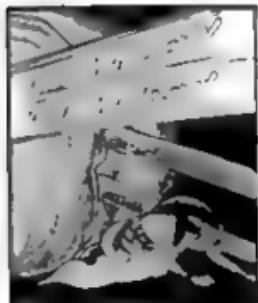




NO...NO...NO!





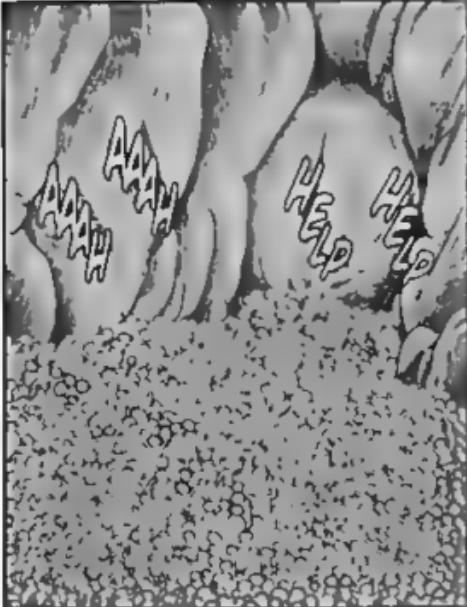


PLEASE! WE
BEG YOU!
CALM THE
SUN AND
MAKE IT
WHOLE AGAIN!

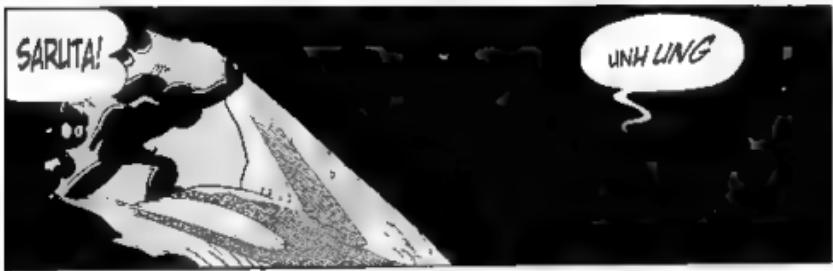
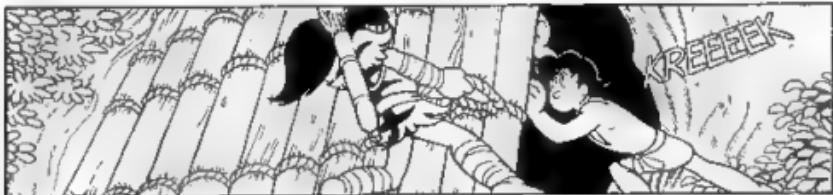
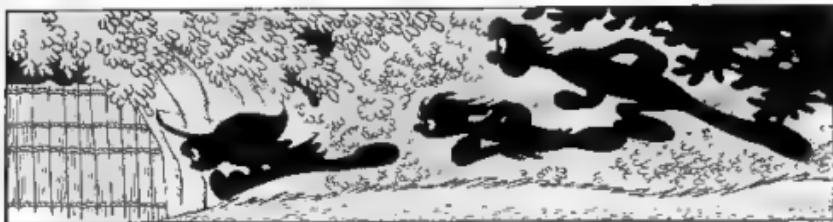
HELP!

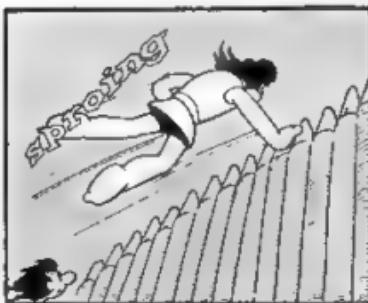
IT'S NOT MY
FAULT THAT THE
SUN DISAPPEARED!
I KNOW
NOTHING...
NOTHING!

SAM MCUSCLE, PUSH
AWAY THIS BOULDER
AND OPEN THE CAVE!
YOUR BRAIN WILL
BRING HER MAJESTY
OUT!



GUARDS!
IF THE SUN
DISAPPEARS, EVIL
SPIRITS MAY START
ROAMING ABOUT.
BE ON THE ALERT!



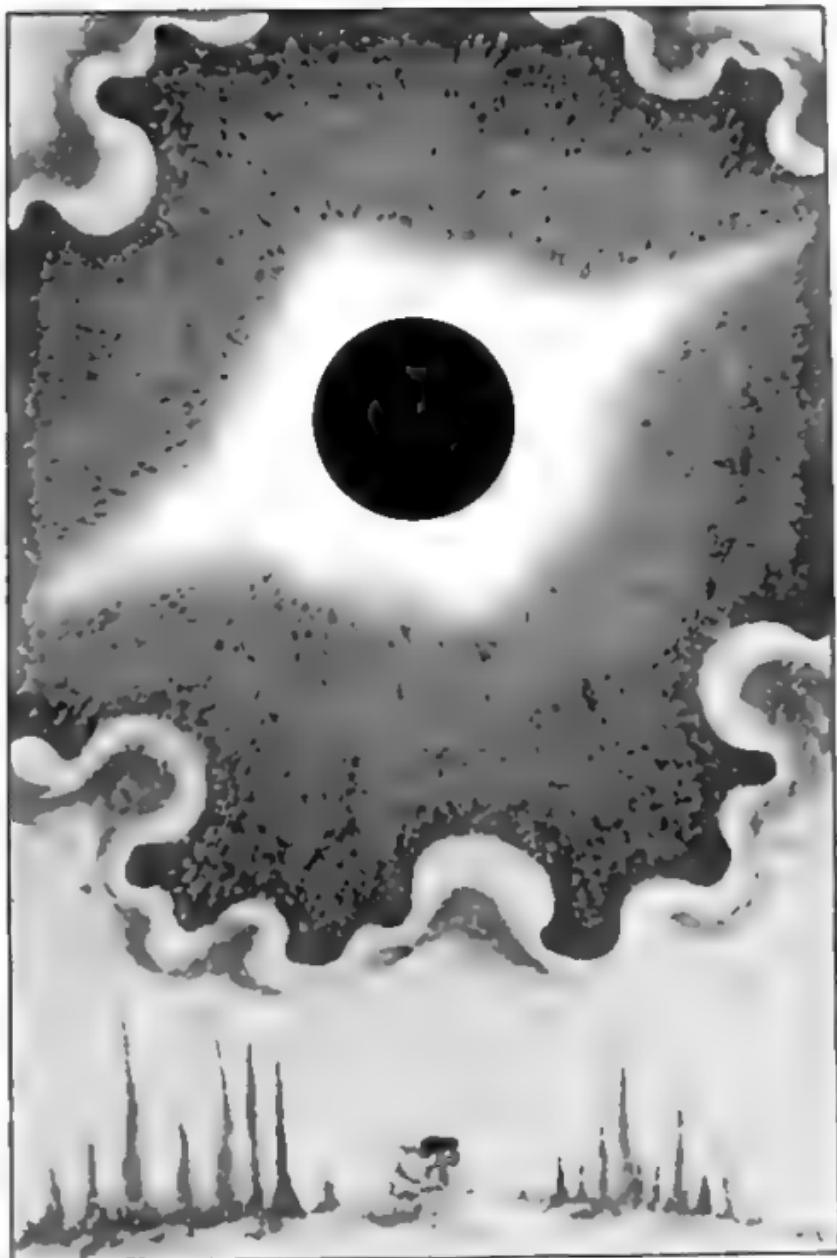


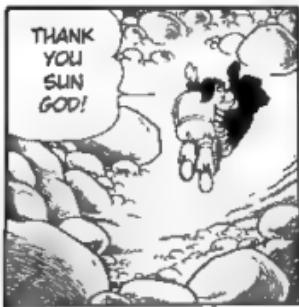


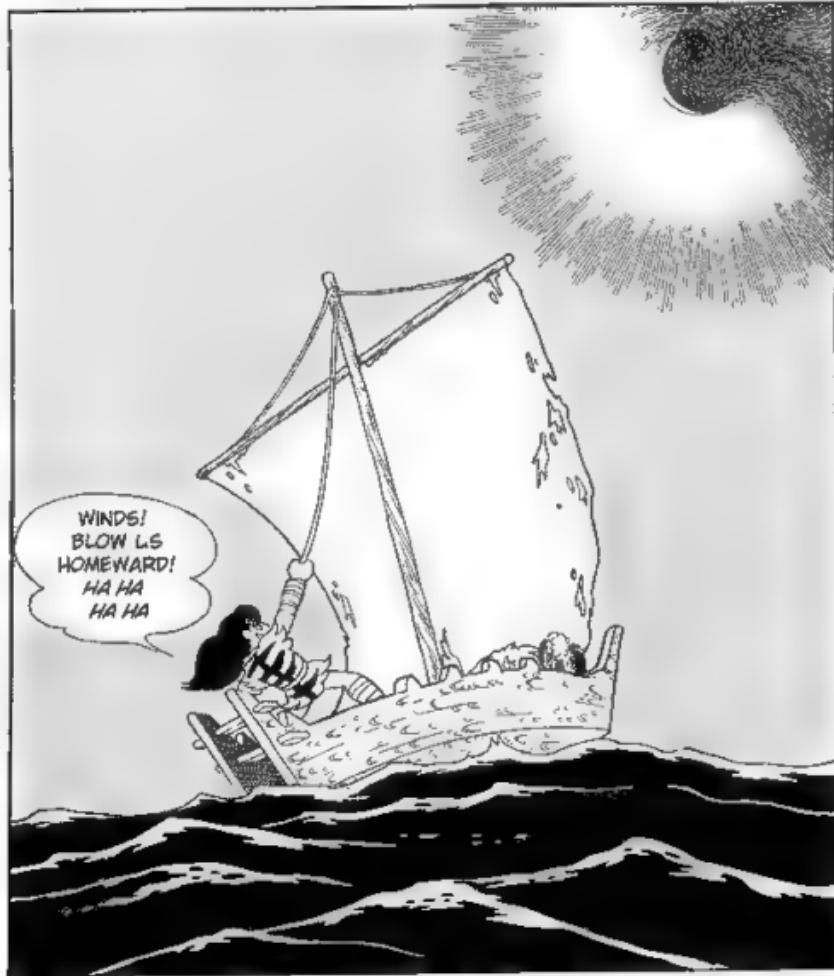
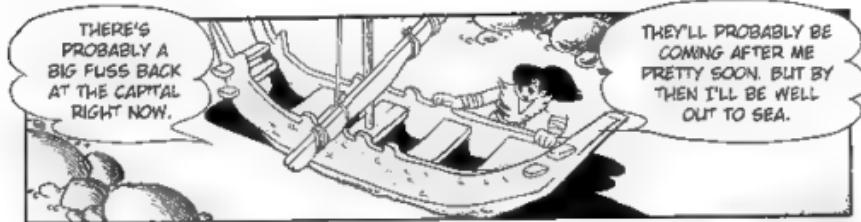


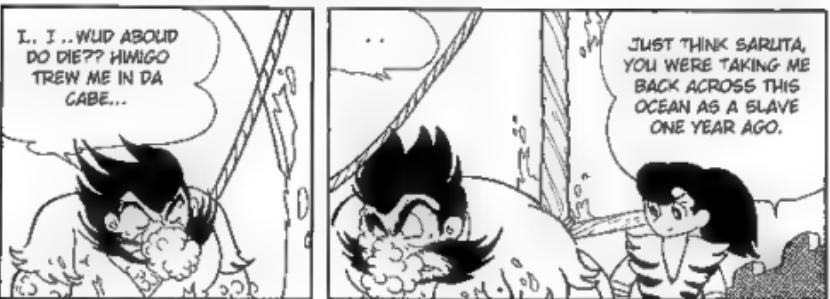
THE SUN BECAME SMALLER AND SMALLER, UNTIL IT APPEARED AS A TREMBLING SLIVER SHEDDING A DARK CRIMSON LIGHT ON THE EARTH. SHADOWS OF THE LIVING GRADUALLY WEAKENED AS NAGI WALKED THROUGH THE GRASS, TREES, MOUNTAINS, AND RIVERS FROZEN IN SLEEP.
AS HE WALKED EVER NORTHWARD...

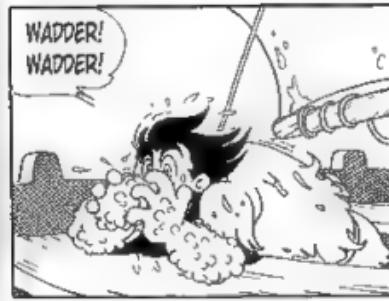


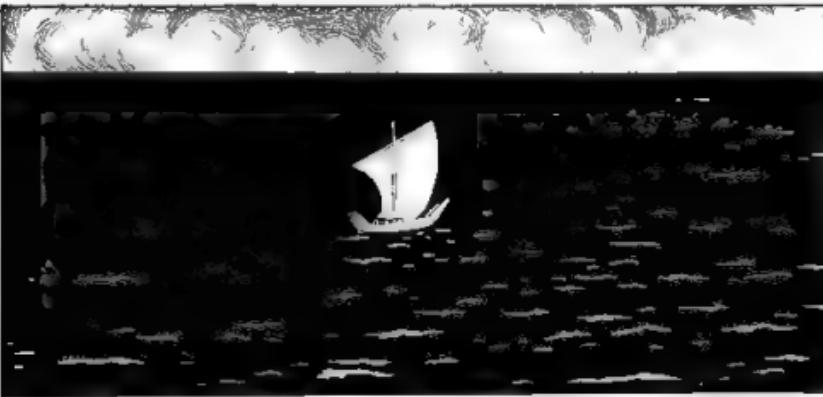


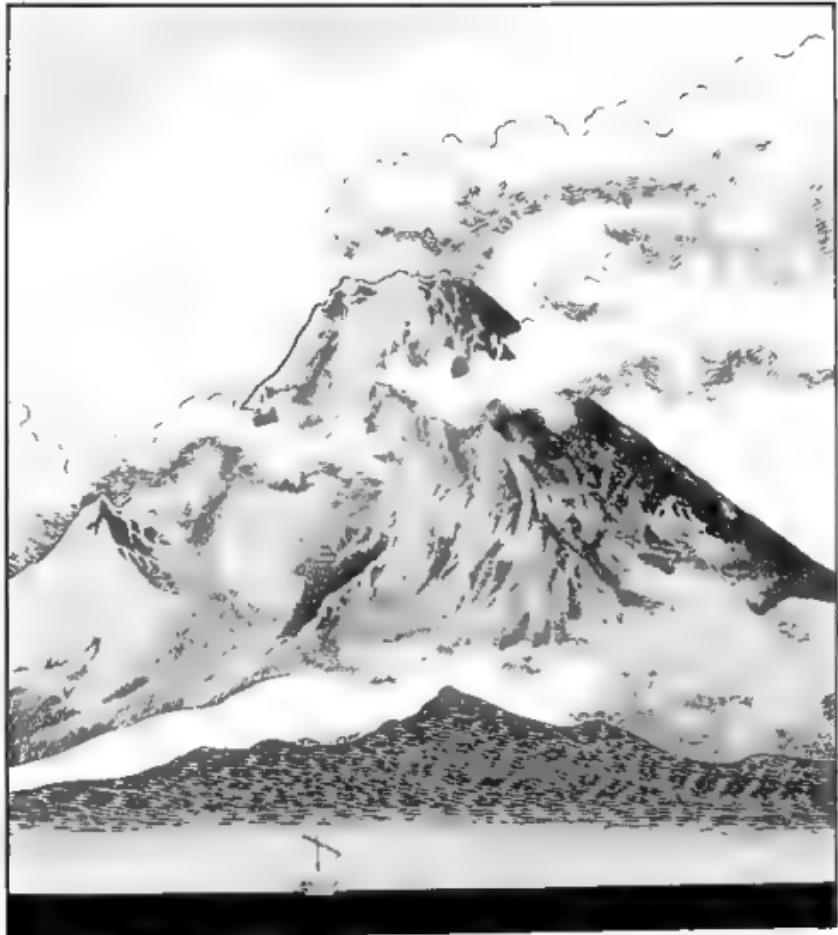


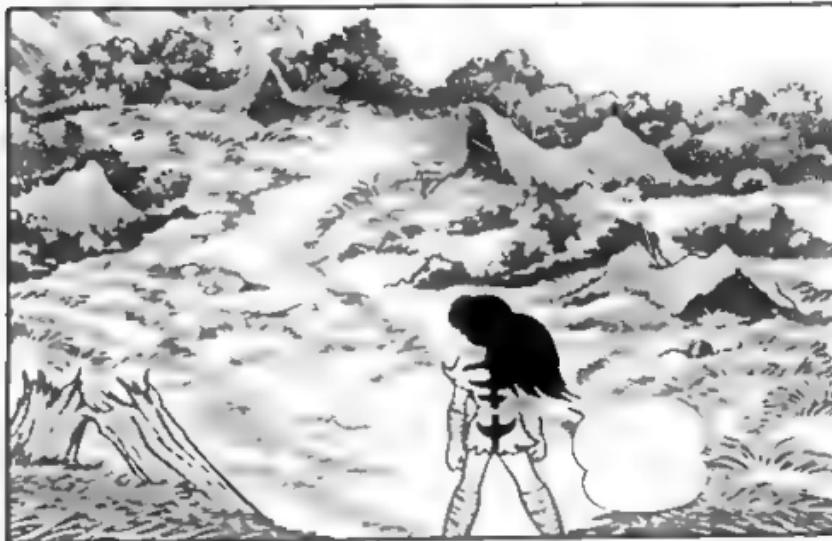




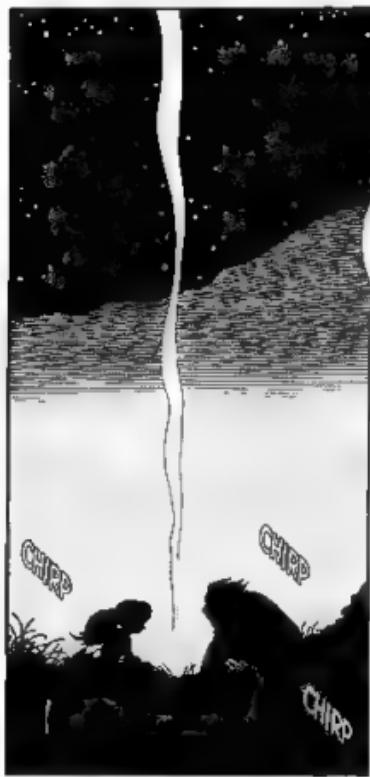
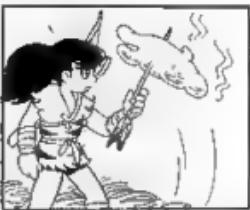
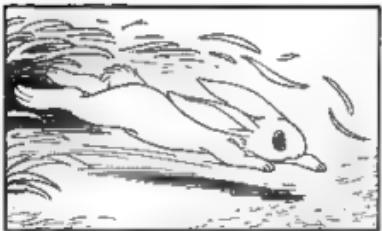


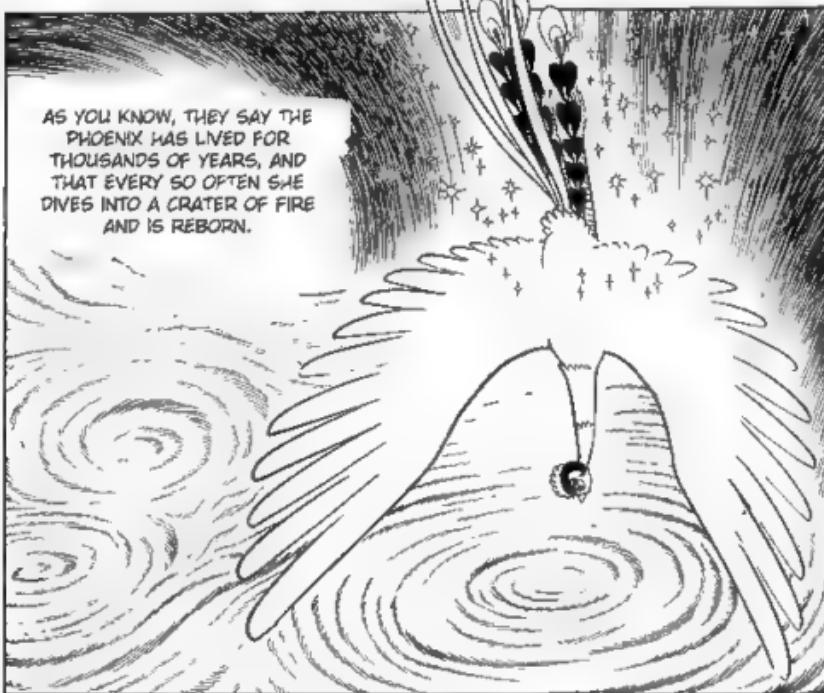


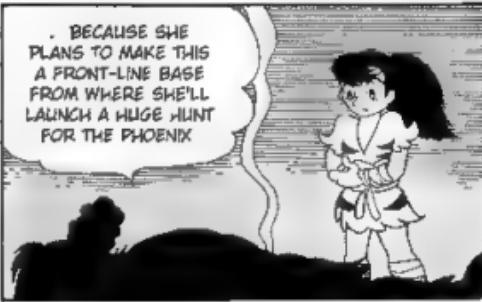


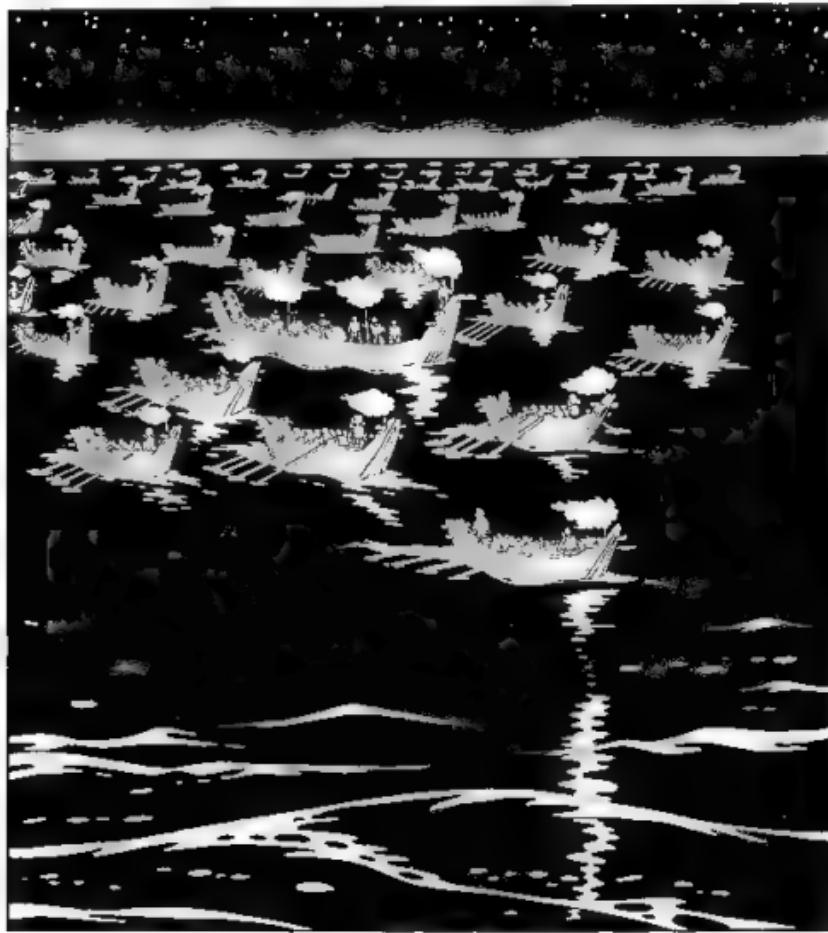


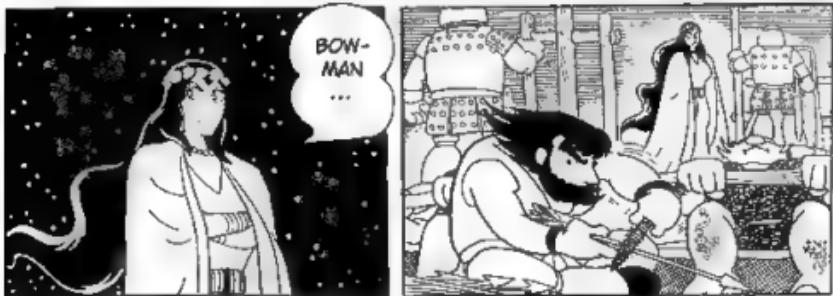


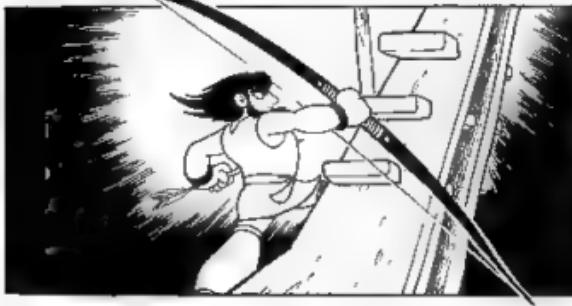


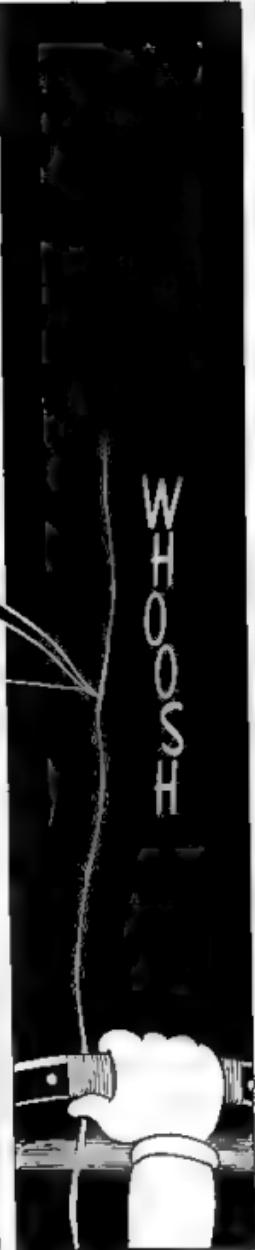
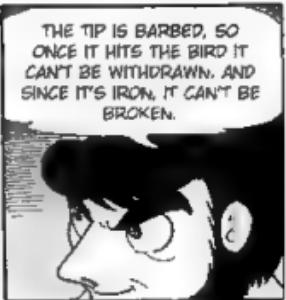


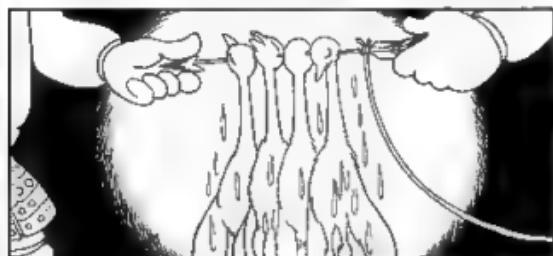


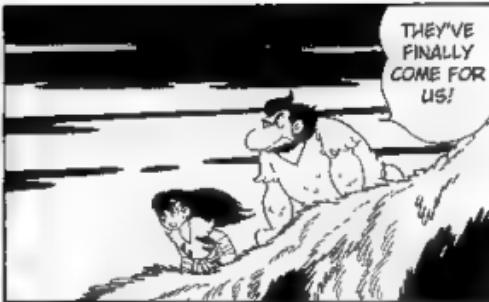






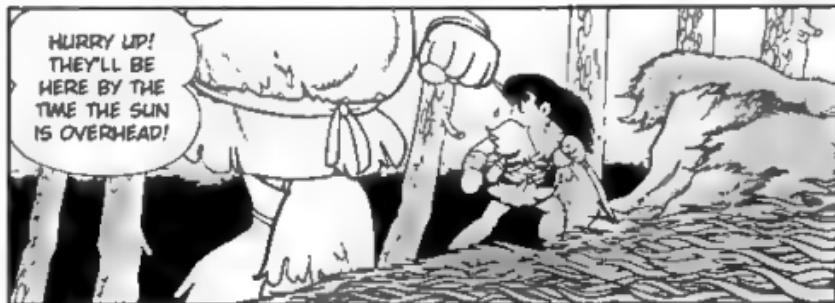




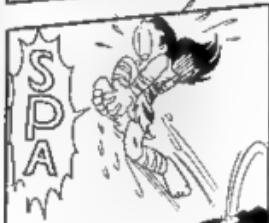


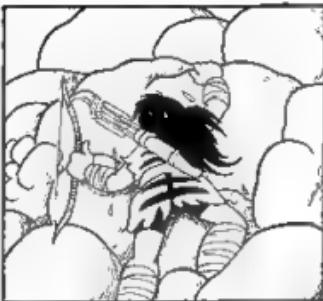
ACCORDING TO JAPANESE MYTHOLOGY, AS THE GOD NINIGI NO MIKOTO DESCENDED FROM HEAVEN, HE MET THE STRANGE GOD SARUTA HIKO NO MIKOTO. SARUTA HIKO NO MIKOTO IS GENERALLY REGARDED AS THE ANCESTOR OF THE TENGU, A UNIQUE GOBLIN OF JAPAN WITH AN AWESOMELY LONG NOSE. IN PAINTINGS, THE TENGU IS OFTEN DEPICTED AS AN ASCETIC, AND ALTHOUGH HIS LONG-NOSED COUNTENANCE APPEARS VERY STERN, IT BEARS A STRIKING RESEMBLANCE TO THAT OF THE PROBOSCIS MONKEY THAT LIVES IN BORNEO. IT IS POSSIBLE THAT THE ANCESTORS OF THE PRESENT JAPANESE, WHO IN ANCIENT TIMES MIGRATED FROM THE SOUTH PACIFIC, MADE THEIR IMPRESSIONS OF THIS MONKEY INTO THE TENGU.

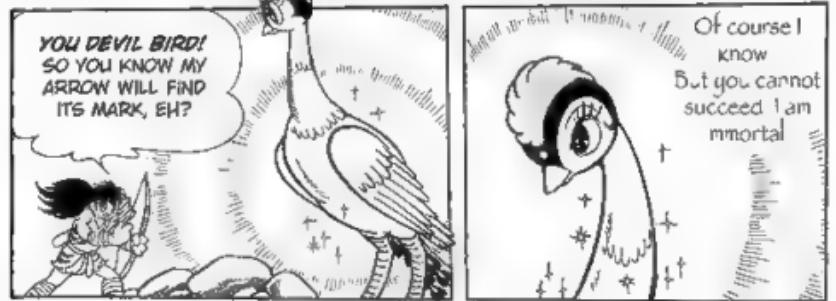














In the life
bestowed them
by nature...



...insects grow,
eat, mate, lay
eggs, and die
satisfied.

Men live
longer than
the insects,
dogs, cats
or monkeys



If they
realize the
joy of living
in the life
they have

isn't that
happiness?



I DON'T
KNOW WHAT
YOU'RE
TALKING
ABOUT...

BUT THIS I
KNOW FOR
SURE, I'M
GOING TO
SHOOT YOU!



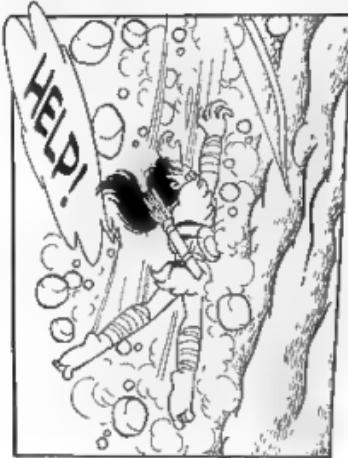
Nagi, if you
refuse to
understand you
must die too!

I'LL DRINK
YOUR
BLOOD
BEFORE I
DO!

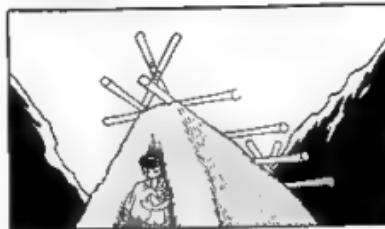
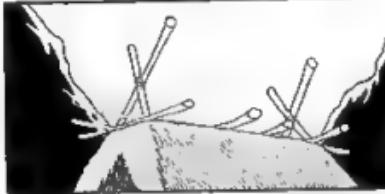
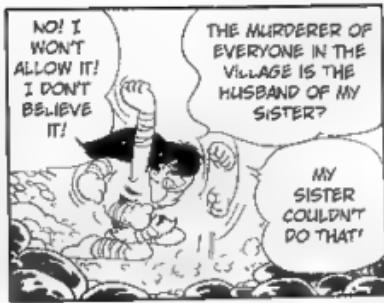


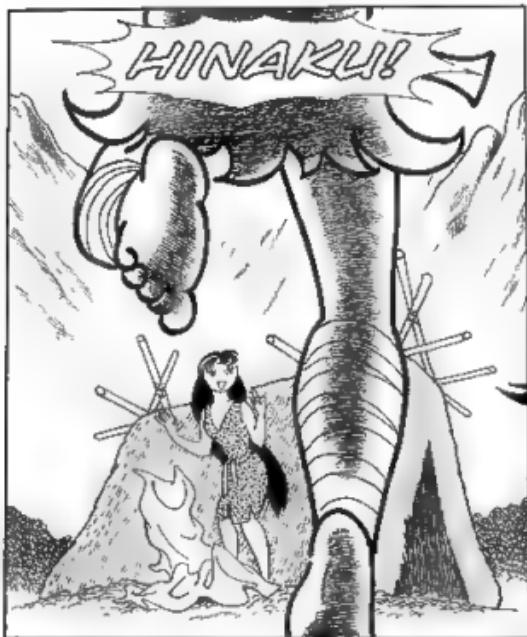
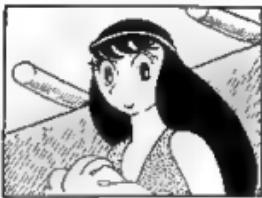












NAGU!
YOU'RE...
YOU'RE
ALL
RIGHT!



HINAKU, YOU'RE
A FOOL! WHY
ARE YOU LIVING
WITH
EM DEE?



